

College scholarships for the asking.

RUDDY, ANNE C.

College scholarships for the asking, by
Anne C. Ruddy and Alice M. Ruddy.

Washington, c1953. 30 p. © Key Publi-
cations; 7Jan53; A76190.

- I. Ruddy, Alice M., joint author.
- II. Key Publications.

COLLEGE SCIENCE PUBLISHERS. SEE
Pesticide handbook.

P C

A

1405

College secretarial practice.

Reigner, Charles Gottshall.

College secretarial practice. 2d ed. By Charles G. Reigner.
Baltimore, San Francisco [etc.] The H. M. Rowe company
[1946]

6 p. l., 11-302 p. incl. front., illus., forms. 24^{cm}.

(C) 2-20-46; 2 o 3-6-46; H. M. Rowe co.,
Baltimore; A 1405.

1. Secretaries, Private.

i. Title.

46-2348

Library of Congress



HF5547.R38 1946

[3]

651

COLLEGE SECRETARIAL PROCEDURES. Source
title. SEE

Adjusting to the job.

The first job.

Getting a job.

Job growth.

Secretarial attitudes.

Secretarial cooperation.

College secretarial procedures.

PLACE, IRENE MAGDALINE (GLAZIK)

College secretarial procedures [by] Irene
Place [and] Charles B. Hicks. New York
[1952] 360 p. illus. © Gregg Pub.
Division, McGraw-Hill Book Co., inc.;
12Jun52; A69512.

I. Hicks, Charles Balch, joint author.

II. McGraw-Hill Book Company, inc. Gregg
Publishing Division.

Library of Congress
Copyright Office

Revised

/w

COLLEGE SECRETARIAL PROCEDURES.
TEACHER'S MANUAL AND KEY. A77897.
SEE Place, Irene.

COLLEGE secretarial procedures.
Workbook. A71044. SEE Place,
Irene.

The college short story reader.

HASTINGS, HARRY WORTHINGTON, ed.

The college short story reader.

[1st ed.] 396 p. © The Odyssey
Press, inc., New York; 22Apr48;
on introd. & Biographical notes;
A22131.

I. Odyssey Press, inc.

Library of Congress
Copyright Office

cg/b

College slugger.

FITZGERALD, EDWARD E.

College slugger. New York, A. S. York,

Barnes. 180 p. (A Barnes sports
novel) © Edward E. Fitzgerald; 27Sep50;
A48145.

Library of Congress
Copyright Office

NOV - 2 1950

egm/ms

The college song.
Alston, Lewis.

M1945

College songs.

.S STICKLES, WILLIAM, 1883- arr.

College songs; for male quartet
or chorus, arr. by William
Stickles. [c1946] © Melrose
Music Corp., New York;
13Jun47; EP15120.

I. Title.

xM1550.4
Music Cat.

College songs.

M1940-
.G9C6

GERALD, THOMAS J

1903- arr.

Three college songs; T.T.B.B., arr. by
Thomas J. Gerald. [Close score; Latin
words] 16¢ NM: arrangement.

© Paragon Music Publishers, New York;
30Nov54; EP85160.

I. Title: College songs.

Library of Congress

SL

College songs for school bands.

M1200 YODER, PAUL, 1908- arr.

.Y College songs for school bands; arranged
by Paul Yoder. [Piano-conductor score
and parts] © on compilation & arrange-
ment; Melrose Music Corp., New York;
13Jun51; EP58909.

I. Title.

JAN - 4 1952

xM1945

Library of Congress
Copyright Office

M14
.8
.C75

COLLEGE SONGS FOR THE WURLITZER
ORGAN; arr. by Louis Hollingsworth. [With
words] \$1.50 Appl. author: Melrose
Music Corp., employer for hire of Louis
Hollingsworth. © Melrose Music Corp.,
New York; v.1, 1Dec54; EP85600.

I. Hollingsworth, Henry Louis, 1920-

Library of Congress

SL



xM1945

M14

.8

.C75

v.2

COLLEGE SONGS FOR THE WURLITZER
ORGAN; arr. by Louis Hollingsworth. [With
words] \$1.50 Appl. author: Melrose
Music Corp., employer for hire of Louis
Hollingsworth. © Melrose Music Corp.,
New York; v.2, 1Dec54; EP85602.

I. Hollingsworth, Henry Louis, 1920-

Library of Congress

xM1945

College songs instrumental folio.

M179
.R8C6

[ROSS, HOWARD E] arr.
College songs instrumental folio; [arr. by
Howard E. Ross] New York, E. H. Morris.
[Scores (solo instrument and piano)
and parts] for tenor saxophone, trombone,
trumpet, clarinet, alto saxophone and
accordion. All instruments with piano
acc. except accordion] Appl. author:
Melrose Music Corp., employer for hire
of Howard E. Ross. NM: arrangement &
compilation. © Melrose Music Corp;
21Oct54; EP85601.

Library of Congress

SL

(Continued on next card)

M179
.R8C6

[ROSS, HOWARD E] arr.
College songs instrumental folio. EP85601.
(Card 2)

I. Title.

Library of Congress

COLLEGE spelling. AA222601. SEE
Oberly, John W.

COLLEGE spelling for a businessman's
vocabulary. AA230795. SEE
Oberly, John W.

College spelling studies ...

REIGNER, CHARLES GOTTSCHALL.

College spelling studies, vocabulary
building. 2d ed. 224 p. © The
H. M. Rowe Co., Baltimore; 12Mar48;
on p. 4, 193-210; A21977.

I. Rowe (H. M.) Co.

Library of Congress
Copyright Office

ep/p

COLLEGE SPIRIT, from Rose of China;
trio, w P. G. Wodehouse, m Armand
Vecsey. © 270ct19; E464623.
R14789; 5Jan47; P. G. Wodehouse
(A), Paris.

COLLEGE SPIRIT MARCH; by Joseph Meinrath, piano arr. H. O. Wheeler.

© 22Apr24, E588244. R90486, 13Feb52,
Forster Music Publisher, Inc. (PWH
of J. Meinrath)

MAR 6 1952

Library of Congress
Copyright Office

COLLEGE Sports. KK67866. SEE Bird and
Son, inc.

DHC

COLLEGE SPORTS PARADISE. Columbia Pictures Corp., 1950. 9 min., sd., b&w, 35mm.
(The World of Sports)

Summary: Scenes of sports at the University of Miami, Coral Gables, Florida.

Credits: Producer and director, Harry Foster; commentator, Bill Stern; music, Jack Shaindlin; editor, Dan Heiss.

© Columbia Pictures Corp.; 20Apr50;
MP213.

JUL 31 1950

COLLEGE SPRINGS, PAGE CO., IOWA.
SEE Sanborn Map Company.

THE COLLEGE Standard dictionary of the
English language. Rev. © 10Sep23,
A759284. R82153, 15Aug51, Funk &
Wagnalls Co. (PWH)

I. Funk and Wagnalls Company.

SEP 4 1951

KK 2990

College stationery.

see

Covert, Hubert S

AFP 5-29-46

College students examine personality
and religion. SEE Bradley
University, Peoria, Ill.

COLLEGE STUDY IN INTERGROUP RELATIONS.

College programs in intergroup relations; a report by twenty-four colleges participating in the College Study in Intergroup Relations, 1945-49. Lloyd Allen Cook, editor and director of the project, in collaboration with college committee chairmen and members, and staff associates. [Chapters by B. Lawrence, G. I. Woodson and others] [Washington, 1950]

Library of Congress
Copyright Office

(continued on next card)

A43040

md/r

MAY 15 1950

COLLEGE STUDY IN INTERGROUP RELATIONS.

College programs in intergroup... (Card 2)

365 p. (Its College study in intergroup relations, v. 1) © The American Council on Education; 21Mar50; A43040.

- I. Cook, Lloyd Allen, ed.
- II. Lawrence, Bertha.
- III. Woodson, Grace I.
- IV. American Council on Education.

Library of Congress
Copyright Office



md/r

123456789

THE COLLEGE survey of English literature.

Alexander M. Witherspoon, general
editor [and others] Shorter ed., rev.
1379 p. illus. © on additions & revi-
sions; Harcourt, Brace and Co., inc., New
York; 25Jun51; A57012.

- I. Witherspoon, Alexander Maclaren, ed.
- II. Harcourt, Brace and Co.

Library of Congress
Copyright Office

hmp/r

AUG 10 1951

College teaching and Christian values.

LIMBERT, PAUL MOYER, ed.

College teaching and Christian values.

New York, Association Press, 1951.

187 p. © National Board of Young Men's
Christian Associations; 12Jan51; A67619.

I. Young Men's Christian Associations.
National Board.

Library of Congress
Copyright Office

/r

College teaching and college learning;
a plea for improvement.

TEAD, ORDWAY.

College teaching and college learning; a
plea for improvement. Pub. for the Dept.
of Education Yale Univ. 56 p. (Frank
Ellsworth Spaulding lecture in education,
1947/48) © Yale Univ. Press, New Haven;
19Jan49; A29616.

I. Yale University Press.

Library of Congress
Copyright Office



sma/mg

COLLEGE TECHNIQUES AND SUGGESTIONS
FOR VOCATIONAL PLANNING. A78870.
SEE Lewis, Marian Robbins.

AA 18013

The college teaching of English, a bibliography, 1941-1944.

see

Hays, Edna, ed.

lg 2-19-47

College technical physics.

QC21
.W37

Weber, Robert L 1913-

College technical physics [by] Robert L. Weber, Marsh W. White [and] Kenneth V. Manning ... 1st ed. New York and London, McGraw-Hill book company, inc., 1947.

viii p., 1 l., 761 p. incl. illus. (incl. ports.) charts, tables, diagrs. (part col.) double col. front. 23 $\frac{1}{2}$ ".

Some of the material has been adapted from the authors' earlier book, Practical physics. *cf.* Pref.

1. Physics. i. White, Marsh William, 1896- joint author.
ii. Manning, Kenneth Verne, 1899- joint author. iii. Title.

QC21.W37 530 47-1466

© 30Jan47; publisher, New York; A10280.



A college text in American national government.

BRUCE, HAROLD ROZELLE.

A college text in American national
government. New York, 1952. 836 p.
illus. © Henry Holt and Co., inc.;
30Apr52; A67011.

I. Holt (Henry) and Company, inc.

Library of Congress
Copyright Office



/ r

College text-book of chemistry

NOYES, WILLIAM A. College text-book of chemistry. © 9 Sep 19, 1529960. R17187, 10 Apr 47; Katharine M. Noyes (W) Urbana, Ill.

Library of Congress
Copyright Office



S214

College text book of geology. (R) SEE
Chamberlin, Thomas Chrowder.

College textbook of the Truscott system
of angular analysis and controlled
adjusting.

Frisbie, Granville Kimball, 1902-

College textbook of the Truscott system of angular analysis
and controlled adjusting ... San Jose, Calif., L. L. Truscott,
1946.

99 p. illus., port. 21 $\frac{1}{2}$ ".

1. Chiropractic. I. Title.

RM730.F83

615.82

Med 47-301

© 27Sep46; Leon Louis Truscott, San Jose, Calif., and Gran-
ville Kimball Frisbie, Equinunk, Pa.; A6717.

U. S. Army medical library
for Library of Congress



[WB1305F917c 1946]
[4]†

College textbook of physics.
Answers to problems. SEE
Waterman, Alan T.

p

College textbook of physics.

KIMBALL, ARTHUR LALANNE.

College textbook of physics. 6th ed.,
rev. by Alan T. Waterman. 942 p.

© Henry Holt and Co., inc.;
8Apr54; A133750.

I. Waterman, Alan Tower.

II. Holt (Henry) and Company, inc.

Library of Congress
Copyright Office



r/l

COLLEGE TOAST © w Anselm M. Keefe m
Norbert J. Ecker 12Apr⁴⁹ EU163665

Library of Congress
Copyright Office

COLLEGE-TOWN SPORTSWEAR C.

College-Town sportswear, Boston.
(Garments and clothing) Label.
C 15Mar50; KK47219.

MAR 31 1950

COLLEGE-Town sportswear, Boston.

SEE College-Town Sportswear.

KK47219.

MAR 31 1950

College trigonometry.

Vance, Elbridge P

College trigonometry. [Oberlin,
C.] Oberlin college, 1946.
95 p. 28cm.

© author, Oberlin, O.; 27 Sep 46;
ANL 6504.

College trigonometry.

HART, WILLIAM LE ROY.

College trigonometry. 130 p. illus.

© D. C. Heath and Co., Boston; 2Jan51;
A52099.

I. Heath (D. C.) and Co.

MAR 21 1951

g/r

Library of Congress
Copyright Office

College typewriting.

LESSENBERRY, DAVID DANIEL.

College typewriting, by D. D. Lessen-
berry and S. J. Wanous. 5th ed.,
complete. 353 p. © South-western
Pub. Co.; 11Jun54; A145679.

I. Wanous, Samuel James, joint author.
II. South-western Publishing Company.

Library of Congress
Copyright Office

cr/v

College typewriting

Lessenberry, David Daniel, 1896-

College typewriting. 4th ed. By D. D. Lessenberry ... and S. J. Wanous ... Cincinnati, New York [etc.] South-western publishing company, 1947.

x, 342 p. illus., diagrs. 27 $\frac{1}{2}$ ".

Text on p. [3] of cover.

1. Type-writing. i. Wanous, Samuel J., 1907- joint author.
ii. Title.

Z49.L623 1947 652 47-21818

© 27Feb47; publisher, Cincinnati; A12308.



College typewriting. SEE
Lessenberry, David Daniel.

r

College typewriting technique.

SMITH, HAROLD HARLAND.

College typewriting technique [by] Harold H.
Smith [and] Alan C. Lloyd. New York
[1952] 258 p. illus. © The Gregg Pub.
Co.; 1Jan52; A62843.

I. Lloyd, Alan C., joint author.

II. Gregg Publishing Company.

FEB 26 1952

md/r

Library of Congress
Copyright Office

COLLEGE TYPEWRITING TECHNIQUE.
TEACHER'S MANUAL AND KEY. SEE
Smith, Harold Harland.

COLLEGE typewriting technique.

AA221514. SEE Smith, Harold H.

College unions.

see

Humphreys, Edith Ouzts.

THE COLLEGE WALTZ © w & m
Clarence Edward Derr 8Dec47
EUI06968

Library of Congress
Copyright Office

College, what's the use? (R) SEE
Hawkes, Herbert E.

r

THE COLLEGE widow. R75711. SEE Ade,
George.

JUN - 6 1951

College wife.

MARSHALL, RACHELLE LUBAR.

College wife [a handbook of simplified
homemaking] Drawings by Ed Fisher.
[Yellow Springs, Ohio, 1950] 62 p.
© The Antioch Press Co.; 15May50;
A44036.

I. Antioch Press Co.

Library of Congress
Copyright Office

lwg/ms

JUN 14 1950

College women who express futility.

WILSON, PAULINE PARK.

College women who express futility, a
study based on fifty selected life
histories of women college graduates.

New York, Bureau of Publications,
Teachers College, Columbia University.
166 p. (Columbia University. Teachers
College. Contributions to education,
no. 956) © Pauline Park Wilson; 6Oct50;
A49688.

DEC 11 1950

mds/sbn

Library of Congress
Copyright Office

College Women's Club of Montclair, N.
J.

CRUNDEN, MARJORIE MORSE, comp.

Disc adventures for tiny, 'tween and 'teen
agers; a basic record list for the Chil-
dren's Record Loan Library housed in
the Glen Ridge Free Public Library, Glen
Ridge, New Jersey. 34 p. © College
Women's Club of Montclair, Montclair;
26Mar49; A31641.

I. College Women's Club of Montclair, N. J.

Library of Congress
Copyright Office



MUS
me/r

College women's responses to poetry.

PN1126

.V4

1946 a Vergara, Allys Marie (Dwyer) 1903-

A critical study of a group of college women's responses to poetry, by Allys Dwyer Vergara ... New York, Teachers college, Columbia university, 1946.

3 p. l., [ix]-x p., 1 l., 159 p. 23 $\frac{1}{2}$ " (Teachers college, Columbia university. Contributions to education, no. 923)

Issued also as thesis (Ph. D.) Columbia university.

On spine: College women's responses to poetry.

Bibliography : p. 154-156.

1. Poetry. 2. Poetry—Study and teaching.

i. Title: College

women's responses to poetry.

PN1126.V4 1946 a 808.1 A 47-1229

LB5

.C8

no. 923

© 14Nov46; 2c 24Nov46; author, New Rochelle, N. Y.;
A9571.

— — — Copy 2.

Teachers college library,
for Library of Congress

LB5.C8 no. 923

Columbia univ.

[10]†

College years.

WOOD, JOSEPH.

M1945
.C

College years; words by L. Hansen, music
by Joseph Wood. (In Collegiate chorals.
p. 48) © Broadcast Music, inc., New
York; 7Jun49; EP43587.

I. Title. [II. Hansen, William L.]

Library of Congress
Copyright Office

MAR 15 1960

2/2

College Yiddish.

WEINREICH, URIEL.

College Yiddish; an introd. to the Yiddish language and to Jewish life and culture. With a pref. by Roman Jakobson. 397 p. illus. © Yiddish Scientific Institute-Yivo, New York; 24Sep49; A38700.

I. Yiddish Scientific Institute-Yivo.

Library of Congress
Copyright Office



cg/r

COLLEGE: YOUR CHALLENGE. Coronet In-
structional Films. 11 min., sd., b&w,
16 mm.

Appl. author: Francis J. Brown.

© John Smart; 31Aug53; MP3928.

College zoology,

HUNTER, GEORGE WILLIAM, III.

College zoology, by George W. Hunter, III
and F. R. Hunter. 821 p. illus. © W. B.
Saunders Co., Philadelphia; 7Mar49;
A30647.

I. Hunter, Francis Robert, joint author.
II. Saunders (W. B.) Co.

Library of Congress
Copyright Office

mh/rk

College zoology.

HEGNER, ROBERT WILLIAM.

College zoology. 6th ed. [by] Robert W.

Hegner [and] Karl A. Stiles. 911 p.

illus. © on additions & revisions; The

Macmillan Co., New York; 3Jul51; A56908.

I. Stiles, Karl A., joint author.

II. Macmillan Co.

hmp/r

Library of Congress
Copyright Office

AUG 10 1951

College zoology. (R) SEE
Hegner, Robert W.

COLLEGES. AA67675. SEE
Educational Film Co., inc.

The colleges and American industry.

PUTNAM, CLAUDE A.

The colleges and American industry. New York, Newcomen Society in North America. 24 p. illus. © Claude A. Putnam; 28Dec50; A52553.

awm/r

Library of Congress
Copyright Office



MAR 27 1951

The colleges and the courts, 1946-50.

CHAMBERS, MERRITT MADISON.

The colleges and the courts, 1946-50;
judicial decisions regarding higher
education in the United States. With a
foreword by Edward C. Elliott. New
York, 1952. 202 p. © Columbia Uni-
versity Press; 15May52; A67601.

I. Elliott, Edward Charles.

II. Columbia University Press, New York.

Library of Congress
Copyright Office



/r

Colleges for freedom

Cowling, Donald John, 1880—

Colleges for freedom; a study of purposes, practices and needs [by] Donald J. Cowling [and] Carter Davidson. New York, Harper [1947]

ix, 180 p. 22 cm.

“Cultural reading”: p. 81–91.

1. Education, Higher. 2. Universities and colleges—U. S. I. Davidson, Carter, 1905— Joint author. II. Title.

LB2327.C6 378.73 47-11832*

© Harper & Bros.; 12Nov47; A18750.

The colleges in war time and after

KOLBE, PARKE REXFORD. The colleges
in war time and after. With an
introd. by Philander P. Claxton.
(Problems of war and of reconstruc-
tion) © 21/pr19, 4525225.
R15085, 13 Jan 47; Lydia V. Kolbe
(W) Philadelphia.

M137

COLLEGES of the Seneca. The study
of society. Syllabus. (Political
economy A) 4th ed. AA153609.
SEE Hobart College, Geneva, N. Y.

JUN 28 1950

COLLEGES of the Seneca. SEE Hobart
College, Geneva, N. Y.

COLLEGEVILLE, Minn. St. John's
Abbey. The official Holy Name
Society calendar, 1950. AA108343.
SEE Brown & Bigelow.

COLLEGEVILLE, MONTGOMERY CO., PA.
SEE Sanborn Map Company.

M1630

COLLEGIAN, HARRY.

.2

.C

With tears in my eyes and a song in
my heart; words and music by Harry
Collegian. © Nordyke Publishing
Co., Hollywood, Calif.; 120ct45;
EP23287.

I. Title: With tears in my eyes.

Collegian love.

M1630 RAIMONDO, G

.2 Piemontesina; Collegian love [words by E.
.R Frati, music by G. Raimondo, arr. by
John M. Cerruti] English version by
Edward Carra. [For 1-2 treble voices,
with chord symbols] 25¢ © on harmoni-
zation, arrangement, & English words;
John Mario Cerruti, New York; 2Nov51;
EP58811.

JAN - 4 1952

I. Title. II. Title: Collegian love. [III.

Frati, Enrico, 1889-

IV. Carra, Edward.

Library of Congress
Copyright Office

V. Cerruti, John Mario,
1901-]

COLLEGIANS, a series of photoplays by
Universal Pictures Corp. Two reels
each. Renewed by Universal Pictures
Co., inc. (PWH)

1. Benson at Calford. © 30Sep26;
L23168. 24May54; R130943.
2. Fighting to win. © 12Oct26;
L23220. 24May54; R130949.
3. Making good. © 19Oct26;
L23264. 24May54; ~~REX~~ R130951.
4. Last lap. © 8Nov26; L23313.
24May54; R130952.

COLLEGIANS, a series of photoplays by
Universal Pictures Corp. Two reels
each. Renewed by Universal Pictures
Co., inc. (PWH)

5. Around the bases. © 21Dec26;
L23457. 24May54; R130954.
6. Fighting spirit. © 22Dec26;
L23458. 24May54; R130955.

COLLEGIANS. SEE Hoague-Sprague Corpora-
tion. KK50387.

JUN 26 1950

COLLEGIATE; by Nat Bonx & Moe Jaffe ©
Shapiro, Bernstein & Co., inc.
Notice 30Sep53 v22 p733

Library of Congress

COLLEGIATE © w & m Ben Massman
23Aug47 EU90281

COLLEGIATE; w & m Lew Brown, Moe Jaffe
& Nat Bonx, ukulele arr. Dick
Konter. © 19May25, E618081.
R94861, 19May52, Rena J. Bonx (W)

Library of Congress
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COLLEGIATE; w & m Moe Jaffe & Nat Bonx.
© 8Apr25, E612935. R93274, 8Apr52,
Rena J. Bonx (W)

COLLEGIATE; w & m Moe Jaffe, Nat
Bonx & Lew Brown, ukulele arr.
Dick Konter. © 19May25, E618081.
R104772, 30Dec52, Moe Jaffe (A) &
Rena Bonx (W)

Library of Congress
Copyright Office

COLLEGIATE; w & m Moe Jaffe & Nat
Bonx. © 8Apr25, E612935. R104771,
30Dec52, Moe Jaffe (A) & Rena Bonx
(W)

Library of Congress
Copyright Office

Collegiate.

M1260 BONX, NATHAN JESSE.

.B Collegiate; by Moe Jaffe and Nat Bonx, arr.
by Paul Yoder [field formation by J.
Maynard Wettlaufer] (The Gem marching
band series, no.2) [Condensed score and
parts] \$1.50 Appl. author: Shapiro,
Bernstein & Co., inc., employer for hire
of Paul Yoder & J. Maynard Wettlaufer.
Appl. states prev. reg. 8Apr25, EU612935;
May, 1925 E618081. NM: arrangement &
field formation. © Shapiro, Bernstein &

EP77225
Library of Congress



(Continued on next card)

Collegiate.

M1260 BONX, NATHAN JESSE.

.B Collegiate. EP77225. (Card 2)

Co., inc., New York; 21Dec53; EP77225.

I. Jaffe, Moe, 1901- II. Title.

[III. Yoder, Paul, 1908- IV. Wettlaufer,
J. Maynard]

Library of Congress

Collegiate.

M1630 BONX, NATHAN JESSE.

.2

.B

Collegiate; by Moe Jaffe and Nat Bonx.
[For voice and piano] 60¢ Appl. states
prev. reg. 8Apr53, E612935; 19May25,
E618081. © on rev. lyrics; Shapiro,
Bernstein & Co., inc., New York; 29Oct53;
EP76315.

I. Jaffe, Moe, 1901-

II. Title.

Library of Congress
Copyright Office

Collegiate.

M1356

BONX, NATHAN JESSE;

B
Collegiate; fox trot, by Moe Jaffe and Nat Bonx, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] \$1.25 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Johnny Warrington. Appl. states prev. reg. 8Apr25, EU612935; 19May25, E618081. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 12Nov53; EP75801.

Library of Congress

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Collegiate.

M1356

BONX, NATHAN JESSE.

.B

Collegiate. EP75801. (Card 2)

I. Jaffe, Moe, 1901-

II. Title. [III. Warrington, John, 1911-]

Library of Congress

Revised
26Jan54

Collegiate.

M1356 BONX, NAT.

.B Collegiate; fox trot, by Moe Jaffe and Nat Bonx, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] \$1.25 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Johnny Warrington. Appl. states prev. reg. 8Apr25, EU612935; 19May25, E618081. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 12Nov53; EP75801.

Library of Congress
Copyright Office

(Continued on next card)

Collegiate.

M1356

BONX, NAT.

.B

Collegiate. EP75801. (Card 2)

I. Jaffe, Moe, 1901-

II. Title. [III. Warrington, Johnny, 1911-]

Library of Congress
Copyright Office

COLLEGIATE, a lesson in good music.

SEE Beasley, William Donald.

KK25821.

COLLEGIATE, a photoplay in five
reels by R-C Pictures Corp.

© 29Aug26; L23444. RKO Radio
Pictures, inc. (PWH); 20May54;
R130936.

COLLEGIATE. SEE Shapiro, Bernstein and
Company, inc.

Collegiate atlas.

HAMMOND (C. S.) AND COMPANY, INC.

Collegiate atlas; an informative collection
of maps showing natural and cultural
conditions of the world, combined with a
world trade summary and gazetteer of the
world. 70 p. illus. © C. S. Hammond
and Co., inc., New York; 21Jan49; on
revisions; A29313.

MISC C
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Collegiate atlas

Hammond (C. S.) and company, inc.

Hammond's Collegiate atlas; an informative collection of maps showing natural and cultural conditions of the world, combined with an illustrated and descriptive world geography.
New York, N. Y., C. S. Hammond & company, inc. [1947]

1 p. l., 48, [4], 32 p. incl. maps (part col.) charts (part col.) illus. (1 col.) diagrs. 32 x 24 $\frac{1}{2}$ ".

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Map 47-564

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Manual of basketball officiating.
5th ed., [New York, 1946]
13 p. illus. 17cm.

"First printing, November, 1946."
© Collegiate basketball officials
bureau, New York; 30Nov46; 2c 5Jan47;
AA42204.

elg 6-25-47

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Bonx. © 27Nov25, E627211. R115654,
6Aug53, Moe Jaffe (A) & Rena Bonx (W)

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Choir apparel. 24 p. illus.

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COLLEGIATE CAP AND GOWN COMPANY.

The choir member's creed. Card.

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SEE Belting, Natalia Maree.

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Pulpit robes. NM; revisions.

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10Dec54; A165243.

F

Collegiate choir.

M1495

WRIGHT, DONALD, arr.

.W95

*The collegiate choir; by Don Wright.

C6

Suitable for all grades in secondary schools and all mixed choirs. [Partly with piano reduction; partly with piano acc.] © Waterloo Music Co., Ltd., Waterloo, Ont.; book 2, 3Oct39;
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I. Title.

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M1945
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COLLEGIATE CHORALS; for male chorus,
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matter; Broadcast Music, inc., New
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[I. Wood, Joseph]

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COLLEGIATE CIRCUS CHAMPS. Paramount
Pictures Corp. 1 reel, sd., b&w, 35 mm.
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© Paramount Pictures Corp.; 14Aug53;
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Lewis, James John, comp.

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Claimant Associated Student Magazine Publishers, 116 S. Mich. Blvd., Ch. Ill
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Cylinderless Magnet

(Aug. 1948—5,000)

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Howell, Herbert B

AFP 5-2-46
vf 8-2-46

Collegiate press, inc.

Shepherd, Geoffrey Seddon, 1898-

Marketing farm products, by Geoffrey S. Shepherd ...
Ames, Ia., The Collegiate press, inc., 1946.

x, 445 p. incl. illus. (incl. maps) tables, diagrs. 2 pl. on 1 l. 23 $\frac{1}{2}$ ".

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"The second in a series of three books (Agricultural price control, 1945,
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© 10Jun46; publisher; A5008.

1. Produce trade—U. S. 2. Farm produce—Marketing. i. Title.

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Statistical methods applied to experiments in agriculture and biology, by George W. Snedecor ... Ames, Ia., The Collegiate press, inc., 1946.

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C 1-4-46; 2 c 1-16-46; Collegiate
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1. Statistics. 2. Agriculture Stat. 3. Biology Stat. i. Title.

A 46-890

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LONG, NEWELL H

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The collegiate trombonist; 99 exercises organized into 16 progressive projects by Newell H. Long; special instructional material for bass trombone with F-attachment included in each project. \$1.50
NM: arrangement. © Belwin, inc., Rockville Centre, N.Y.; 16Feb54;
EP78368.

1. Trombone---Studies and exercises.

I. Title.

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Collegium musicæ novæ, 1.

M2 BRÄUTIGAM, HELMUT, 1914-1942.
.C6434 Fröhliche Musik; für Flöte, Oboe und 3
vol.1 Violinen [by] Helmut Bräutigam.
 (Collegium musicæ novæ, 1) Breitkopf &
 Härtels Partitur-Bibliothek, Nr.3723.
 Score] 7.50 © Breitkopf & Härtel, Wies-
baden; 1Jun54; EF0-28270.

I. Title. (Series)

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M2
.C6434
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Collegium musicae novae, 2.
DAVID, JOHANN NEPOMUK, 1895-
Deutsche Tänze; Variationen über ein
eigenes Thema [by] Johann Nepomuk
David. (Collegium musicae novae, 2)
[Breitkopf & Härtels Partitur-Bibliothek,
Nr.3720. Score: string orchestra] 9.-
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Collegium musicæ novæ, 3.

M2 FIEBIG, KURT, 1908-
.C6434 (Concertino, violin & string orchestra)
vol.3 Concertino; [by] Kurt Fiebig. (Collegium
musicæ novæ, 3) [Breitkopf & Härtels
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KNAPP, ARNO, 1913-
(Concertino, piano & string orchestra)
Concertino; [by] Arno Knapp. (Collegium
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.C6434
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KOERPEN, ALFRED, 1926-

(Concerto, string orchestra) Concerto in D; [by] Alfred Koerppen. (Collegium musicae novae, 5) [Breitkopf & Härtels Orchester-Bibliothek, Nr.3734. Score]
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Heptameron; Suite [by] Jens Rohwer.

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.C6434 Andreana-Suite; [by] Max Seebot, für
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Festliche Ouvertüre; [by] Siegfried
Strohbach. (Collegium musicae novae, 9)
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WOLPERT, FRANZ ALFONS, 1917-
Banchetto musicale Nr.1; op.25 [by] Franz
Alfons Wolpert. (Collegium musicae novae,
11) [Breitkopf & Härtels Partitur-
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ZENDER, HANS, 1936-

(Leichte Stücke, string orchestra, op.7a)

Fünf leichte Stücke; op.7a [by] Hans
Zender. (Collegium musicae novae, 12)
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M1554 ENGLISH, ROBERT CARLISLE, 1917-
.E Collegium musicum. S.S.T.T. [words]
traditional [music by] Robert English.
(Laurel octavo, 1604) [With piano acc.;
English words] 20¢ © on arrangement;
C. C. Birchard & Co., Boston; 31Jul53;
EP73562.

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TELEMANN, GEORG PHILIPP, 1681-1767.
*(Trietti metodichi e scherzi, 2 flutes &
continuo) Tre trietti metodichi e tre
scherzi; [by] G. Ph. Telemann. [Neuausg.
mit ausgearbeitetem Generalbass von
Max Schneider] (Collegium musicum;
Auswahl älterer Kammermusikwerke für
den praktischen Gebrauch, Nr. 73-75)
[Breitkopf & Härtels Kammermusik-
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III. Title: Trietti metodichi e scherzi]
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*(Trio-sonata, flute, violin & continuo)
Sonata a 3; für Flöte (Violine, Oboe),
Violine, Violoncell und Cembalo (Klavier)
[by] G. H. Stölzel [erstmalig hrsg. und
bearb. von Gotthold Frotscher] (Col-
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Härtels Kammermusik-Bibliothek,
Nr. 1973. Score and parts] © Breitkopf
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M2 HEINICHEN, JOHANN DAVID, 1683-1729.

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Günter Hausswald. (Collegium musicum,
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BACH, CARL PHILIPP EMANUEL, 1714-
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*Sonate G-moll; [by] Carl Philipp Emanuel
Bach, für Oboe, Cembalo und Violoncell
(Fagott) ad lib., hrsg. von Kurt Walther.
(Collegium musicum, Nr.103) [Breitkopf &
Härtels Kammermusik-Bibliothek, Nr.2013.
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BACH, CARL PHILIPP EMANUEL, 1714-1788.
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Collegium musicum, Nr.106.

BECKER, HEINZ, ed.

Klarinetten-Duette; aus der Frühzeit des
Instrumentes, hrsg. von Heinz Becker
[music anonymous and by] Jean Jacques
Rousseau [and] C. Ph. E. Bach. (Collegium
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Colleluori, Alex.

LEAVE US ALONE; m Sam Pecora w & ©
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beth Hartley & Eva Collen 18May53
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COLLEN, GEORGE WARNER.

A new concept regarding the genesis of T,
Ta, U waves and ST segments; the
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Green, Lil. Last go round.

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Calmbach, Walter.

COLLENS, C. Terry. Vicennial report.
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Class of 1929.

AA 16685

(by William S. Collens ... and
Lewis C. Boas ...)

Collens, William S

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treatment of diabetes mellitus,
Springfield, Ill., C. C. Thomas,
c1946.

card. 11 x 20 cm.

Mechanical device.

© 6-4-46; 2 c 8-1-46; Charles C.
Thomas, publisher, Springfield, Ill.;
AA 16685.

afp 8-30-46

COLLENS, WILLIAM S.

Helpful hints to the diabetic, by William S.
Collens and Louis C. Boas. 135 p. illus.
© Charles C. Thomas, Publisher, Spring-
field, Ill.; 7Nov49; A38000.

I. Boas, Louis Charles, joint author.
II. Thomas (Charles C.) Publisher.

sma/r

Library of Congress
Copyright Office

Collens, William S

1897-

The modern treatment of diabetes mellitus, including practical procedures and precautionary measures, by William S. Collens ... and Louis C. Boas ... Springfield, Ill., C. C. Thomas, 1946.

xx, 514 p., 1 l. incl. front., illus. (part col.; incl. ports.) diagrs. 24^{cm}.

"First edition."

"Collens diet calculator devised by William S. Collins ... 2d ed. 1946"
in pocket.

① 10 Jun 46; Charles C. Thomas, publisher; A3327.
1. Diabetes. I. Boas, Louis Charles, 1907- joint author.

(over)

S G 46-237

U. S. Surg.-gen. off. Libr.
for Library of Congress

RC909.C596

[5]†

616.63

COLLENS, WILLIAM S.

Peripheral vascular diseases;
diagnosis and treatment, by
William S. Collens [and] Nathan
D. Wilensky. 2d ed. 622 p.
© on additions; Charles C. Thomas,
Publisher; 25Nov53; A116725.

I. Wilensky, Nathan David, joint
author.

II. Thomas (Charles C.) Publisher.

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Copyright Office



bj/j

AA 16685

Collens diet calculator.

see

Collens, William S

cf 8-30-46

COLLER, FREDERICK A.

Indications for and results of splenectomy,
by Frederick A. Coller, Alexander Blain,
III [and] Gould Andrews. 100 p. illus.
(American lecture series, publication no.
86. American lectures in surgery)

© Charles C. Thomas, Publisher, Spring-
field, Ill.; 16Feb51 (in notice: 1950);
A52897.

I. Blain, Alexander, III, joint author.

II. Andrews, Gould, joint author. III. Thomas
(Charles C.) Pub- lisher.

Library of Congress
Copyright Office

MAR 29 1951

sh/r

COLLER, H., illus.

The other side of the wall. R97758.

SEE McNeile, Herman Cyril.

PZ7

.M3524

Dr

Coller, Harry, illus.

Marsh, Eileen.

Dream David, a story for children, by Eileen Marsh, illustrated by H. Coller. London and Redhill, Lutterworth press [1946]

111 p. col. front., illus., col. plates. 19 $\frac{1}{2}$ ".

"First published 1946."

1. David, King of Israel—Fiction.

i. Coller, Harry, illus. ii. Title.

PZ7.M3524Dr

47-19790

© 4 plates, 30Jul46; 1c ea. 22Dec46; publisher, Redhill, Surrey, England; K6100-K6103.

K 6101

Coller, Harry

Goliath was highly amused. London,
Redhill, [Eng.], Lutterworth press, c1946.
(In Dream David, facing p. 44)
plate. 5 1/2" x 14".

Print in color *from painting.*

© 7-30-46; 1c 12-22-46; Lutterworth
press, Redhill, Surrey, Eng.; K 6101.

LLHH 1-13-47

K 3298

Coller, Harry

Here are my wounds Thomas; touch them.
(In These saw Jesus) Redhill, Eng.,
Lutterworth press, c1945.

frontispiece. 7 1/2" x 5 1/4".

Print in color.

Application title: Christ appears to
Thomas.

① 11-6-45; 1c 5-29-46; Lutterworth
press, Redhill, Surrey, Eng.; K 3298.

mfp 10-16-46

Author, of England.

K 6103

Coller, Harry

He's the son of my old friend. London, Redhill, [Eng.], Lutterworth press, c1946. (In Dream David, facing p. 100) plate. 5 1/2" x 4".

Print in color from painting.

© 7-30-46; 1c 12-22-46; Lutterworth press, Redhill, Surrey, Eng.; K 6103.

LLHH 1-13-47

K 6102

Coller, Harry

I loved Jonathan. London, Redhill,
[Eng.], Lutterworth press, c1946. (In
Dream David, facing p. 84)
plate. 5 1/2" x 4".

Print in color *from painting.*
© 7-30-46; 1c 12-22-46; Lutterworth
press, Redhill, Surrey, Eng.; K 6102.

LLHH 1-13-47

K 3301

Coller, Harry

I saw His face turn. (In These
saw Jesus) Redhill, Eng., Lutter-
worth press, c1945.

~~sheet~~ 7 1/2" x 5 1/4".
~~plate.~~

Print in color.

Application title: Simon of Cyrene.
© 11-6-45; 1c 5-29-46; Lutterworth
press, Redhill, Surrey, Eng.; K 3301.

mfp 10-16-46

K 3300

Coller, Harry

It was dreadful beyond words. (In
These saw Jesus) Redhill, Eng., Lutter-
worth press, cl945.

~~sheet~~ plate. 7 1/2" x 5 1/4".

Print in color.

Application title: The request of
James and John.

© ll-6-45; lc 5-29-46; Lutterworth
press, Redhill, Surrey, Eng.; K 3300.

mfp 10-16-46

K 3299

Coller, Harry

Matthew, leave all this and come with
me. (In These saw Jesus) Redhill, Eng.
Lutterworth press, c1945.

plate. 7 1/2" x 5 1/4".

Print in color.

Application title: The call of
Matthew.

© 11-6-45; 1c 5-29-46; Lutterworth
press, Redhill, Surrey, Eng.,; K 3299.

mfp 10-16-46

K 6100

Coller, Harry

Samuel anointing David as king. London, Redhill, [Eng.], Lutterworth press, c 1946. (In Dream David, frontispiece) plate. 5 1/2" x 4".

Print in color from painting.

© 7-30-46; lc 12-22-46; Lutterworth press, Redhill, Surrey, Eng.; K 6100.

LLHH 1-13-47

COLLER, HENRY.

Abram sets out. old man in robe
riding camel, caravan following;
Col. reproduction of water color.
6 x 5 in. Author of reproduction:
Providence Lithograph Co. © Provi-
dence Lithograph Co., Providence;
31Mar52; H2508.

COLLER, HENRY.

Absalom liked to be noticed. (Two
men in charging chariots Col.
reproduction of painting. (In
Primary Sunday church school
leaflet, lesson 54, cover) Au-
thor of reproduction: Providence
Lithograph Co. © Providence
Lithograph Co.; 1Sep54; H3768.

COLLER, HENRY.

Belshazzar's feast. Standing figure at table & guest with amazed expressions on their faces; Col. reproduction of water color. 6 x 5 in. Author of reproduction: Providence Lithograph Co. © Providence Lithograph Co., Providence; 31Mar52; H2509.

COLLER, HENRY.

Boy David. [With group of men] Col.
reproduction of painting. 14 x 11
in. Author of reproduction: Provi-
dence Lithograph Co. © Providence
Lithograph Co., Providence; 20Mar51;
H1904.

APR 11 1951

COLLER, HENRY.

The conversion of Saul. [Kneeling before company of soldiers] Col.
reproduction of painting. 7 x 5 in.
Author of reproductions: Providence
Lithograph Co. © Providence Litho-
graph Co., Providence; 15Mar51;
H1899.

APR 11 1951

COLLER, HENRY.

The crossing of the Red Sea. Men,
women & children looking towards
the sea; Col. reproduction of
water color. 6 x 5 in. Author of
reproduction: Providence Lithograph
Co. © Providence Lithograph Co.,
Providence; 31Mar52; H2506.

COLLER, HENRY.

David and Goliath. cReady to do
battle: Col. reproduction of water
color. 6 x 5 in. Author of repro-
duction: Providence Lithograph Co.
© Providence Lithograph Co., Provi-
dence; 31Mar52; H2503.

COLLER, HENRY.

David spares Saul's life. [Warrior
asleep in tent; man with knife]
Col. reproduction of painting.
(In Junior Bible lesson pictures,
May 30, 1954, part 9) Author of
reproduction: Providence Litho-
graph Co. © Providence Litho-
graph Co.; 15Mar54; H3510.

COLLER, HENRY.

The death of Samson. [Figure pushing over columns] Col. reproduction of water color. 6 x 5 in.

Author of reproduction: Providence Lithograph Co. © Providence Lithograph Co., Providence; 31Mar52; H2505.

COLLER, HENRY.

Jesus in the synagogue at Nazareth.

cJesus pointing to religious
object, people excited; Water
color painting. Appl. author:
Lutterworth Press, employer for
hire of Henry Coller. © Lutter-
worth Press; 16Oct52; GU20607.

S.

COLLER, HENRY.

Jonah preaching at Nineveh. (Figure
standing on huge stone, people
gathered below) Col. reproduction
of water color. 6 x 5 in. Author
of reproduction: Providence Litho-
graph Co. © Providence Lithograph
Co., Providence; 31Mar52; H2507.

COLLER, HENRY.

Jonathan's covenant with David. [Figures shaking hands; interior scenes] Col. reproduction of water color.
6 x 5 in. Author of reproduction:
Providence Lithograph Co. © Providence
Lithograph Co., Providence;
31Mar52; H2504.

COLLER, HENRY.

Noah building the ark. Water color
painting. Appl. author: Lutter-
worth Press, employer for hire
of Henry Coller. © Lutterworth
Press; 160ct52; GU20608.

COLLER, HENRY.

Noah builds the Ark. Light and Life Press. Col. reproduction of painting. (In Primary Bible lesson stories, Fall quarter c1953; cover) Author of reproduction; Providence Lithograph Co. © Providence Lithograph Co.; 21Sep53; H3232.

COLLER, HENRY.

Paintings illustrating events of Old
and New Testaments. Col. reproduc-
tions of water colors. 7 x 6 in.

© Lutterworth Press, London; 15Feb49
(in notice: 1948); GF2-25.

Abraham and Isaac. GF22.

Abram and Lot. GF23.

Abram sets out. GF24.

Belshazzar's feast. GF8.

The conversion of Saul. GF6.

The crossing of the Red Sea. GF20.

APR 18 1950

(2)
COLLER, HENRY.

Paintings illustrating events ... (Cont.)

David spares Saul. GF15.

David's empty place. GF16.

The death of Samson. GF18.

The Fall of Babylon. GF2.

Jeremiah and the pitcher. GF11.

Jonah preaching in Ninevah. GF7.

The memorial at Jordan. GF19.

Nehemiah keeps the Sabbath. GF9.

Paul and Barnabas at Lystra. GF4.

Paul and Peter at Antioch. GF5.

(3)

COLLER, HENRY.

Paintings illustrating events ... (Cont.)

Paul in prison. GF3.

The rebellion of Absalom. GF13.

Saul and his armour-bearer. GF14.

Saul seeking his father's asses.
GF17.

Slaves building treasure cities.

GP21.

Solomon and the Queen of Sheba.

GF12.

The Tower of Babel. GF25.

The valley of dry bones. GF10.

COLLER, HENRY.

Paul and Barnabas at Lystra. [Speaking before crowd] Col. reproduction of painting. 7 x 5 in. Author of reproductions: Providence Lithograph Co. © Providence Lithograph Co., Providence; 15 Mar 51; H1898.

APR 11 1951

COLLER, HENRY.

Paul in prison. Col. reproduction of
painting. 7 x 5 in. Author of re-
productions: Providence Lithograph
Co. © Providence Lithograph Co.,
Providence; 15Mar51; M1900.

APR 11 1951

COLLER, HENRY.

The rebellion of Absalom. Two
armed figures in chariot drawn by
horses; Col. reproduction of water
color. 6 x 5 in. Author of repro-
duction: Providence Lithograph Co.
© Providence Lithograph Co., Provi-
dence; 31Mar52; H2510.

COLLER, HENRY.

A slave's courage. [Paul, the Apostle in prison] Sunday School Board of the Southern Baptist Convention. Col. reproduction of painting. (In Uniform lesson pictures for primaries and juniors, part 12) Author of reproduction: Providence Lithograph Co. © Providence Lithograph Co.; 25Jun53; H3153.

COLLER, HENRY.

Star of Bethlehem. Men on camels
following stars Water color
painting. Appl. author: Lutter-
worth Press, employer for hire of
Henry Collier. © Lutterworth
Press; 160ct52; GU20606.

COLLER, HENRY.

An unfinished tower. «Confusion of tongues at Babel» Providence, Religious Press. Col. reproduction of painting. 18 x 14 in. (Sunday school materials of the Greek Archdiocese of America, primary department, year 1, pt. 1, picture no. 6)
Author of reproduction: Providence Lithograph Co. © Providence Lithograph Co.; 28Dec51; H2341.

FEB - 8 1952

COLLER, HENRY.

The Wise Men from the East. "City
in the distance" Col. reproduc-
tion of painting. (In Junior
Bible lesson pictures, Dec. 19,
1954, pt. 12) Author of repro-
duction: Providence Lithograph
Co. © Providence Lithograph Co.;
10Sep54; H3775.

Coller, Mrs. W.

THE GLAMOUR OF THE EAST; suite, for
piano by Percy Elliott. © 1Jan26;
E631041. Mrs. W. Coller (NK);
29Dec53; R123397.

Library of Congress
Copyright Office

Coller, Winifred.

IN CORAL SEAS; suite, for piano by
Percy Elliott. © 26Aug26; E647675.
Winifred Coller (NK); 16Mar54;
R127050.

Coller, Winifred.

MUSICAL MILESTONES; for piano by
Percy Elliott. © 22Feb26; E631949.
Winifred Coller (NK); 18Jan54;
R123989.

E unp.

2237

Colloran, E J

I love you man of mine [words and music]
by E. J. Colloran.

[1] 1. 31 $\frac{1}{2}$ cm.

Melody unaccompanied.

First line: I love you man of mine.

© 1 o 1-16-46; E. J. Colloran, North
Charleston, S. C.; E unp. 2237.

og 3-14-46

Collaran, Joseph M., tr.

AUGUSTINUS, AURELIUS, Saint, Bp. of Hippo.

The greatness of the soul [and] The teacher; translated and annotated by Joseph M. Collaran. Westminster, Md., Newman Press. 255 p. (Ancient Christian writers. The works of the Fathers in translation, no. 9)
© Johannes Quasten and Joseph C. Plumpe; 16Feb50; A41230.

MAR 29 1950

(continued on next card)

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AUGUSTINUS, AURELIUS, Saint, Bp. of Hippo.

The greatness of the soul... (Card 2)

- I. Colleran, Joseph M., tr.
- II. Quasten, Johannes.
- III. Plumpe, Joseph C.

A41230

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*

COLLERY, JULES SEMLER- SEE
Semler-Collery, Jules, 1876-

EF0-2396

JUN 27 1950

Library of Congress
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COLLES, WILLIAM, PSEUD. SEE
Kountz, Richard.

R134198

Collet, E.

SI JE POUVAIS MOURIR; poésie française
de E. Collet, m Alfredo Barbirolli;
chant & ptes. d'orch. © 21Feb24,
E582860. R84337, 80ct51, Lucienne
Dusacq Bargirolli (W)

NOV - 7 1951

Library of Congress
Copyright Office

COLLET, FRÉDÉRIC JUSTIN.

Introduction à la pathologie du système
nerveux. 371 p. illus. © G. Doin et
Cie, Paris; 30Jan50; AF0-917.

I. Doin (G.) et Cie.

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Library of Congress
Copyright Office

JUN 28 1950

Collet, Henri.

BURGOS; poème par H. Collet, op. 30,
annoté & doigté par Bilewski;
violon & pf. © 2Aug20, E485041.
R56110, 12Dec49, Henri Collet (A)

Collet, Henri.

CASTELLANAS, op. 32; suite espagnole;
quatuor à cordes et pf. © 13Jan21,
E499297. R40499, 9Nov48, Henri
Collet (A)

Library of Congress
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Collet, Henri.

CHANTS DE CASTILLE; pf. © 28Aug22,
E544878. R60850, 6Apr50, Henri
Collet (A)

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MAY - 5 1950

Collet, Henri.

DANZAS CASTELLANAS, op.75, no.1-4;
pour piano par Henri Collet. ©
31Dec25, E638685. R111241, 15Apr53,
Marcelle Baudin Collet (W)

M1503 COLLET, HENRI, 1885-
.C696 Don José; Operette, von Jean Camp und
D64 Julien Raymond, Musik von Henri Collet,
1951 deutsch von Lore Kornell [pseud.]
Zürich, Europa-Verlag. [Piano-vocal
score] © Jean Camp & Henri Collet;
6Sep51; EF0-10137.

I. Title. II. Camp, Jean. III. Raymond,
Julien. IV. Obst, Lucie Wirschner,
1895-]

s.l.

Library of Congress
Copyright Office

xM1503.8

M1503 COLLET, HENRI, 1885-
.C *Don Juans Sohn; Operette von André
Birabeau, Musik von Henri Collet,
Deutsch von Lore Kornell. Zürich,
Europa Verlag. [Piano-vocal score]
© A. Birabeau und H. Collet; 25Jun51;
EF0-9268.

I. Title. [II. Birabeau, André, 1890- OCT - 4 1951
III. Kornell, Lore]

Library of Congress
Copyright Office

xM1503.8

Collet, Henri, 1885-1951.

M1621

ZUBELDIA, E

DE.

.Z

(Mélodies populaires espagnoles) Six
mélodies populaires espagnoles; [music by]
E. de Zubeldia, version française de Henri
Collet. [French and Spanish words]
frs. 4.00 Appl. author: Max Eschig & cie.,
employer for hire of Henri Collet. © Max
Eschig & cie. éditeurs, Paris; 20 Dec 26;
EF20455.

I. Title: Mélodies populaires espagnoles.
[II. Collet, Henri, 1885-1951]

Library of Congress

Collet, Henri.

POEMA DE UN DIA, op. 48-53; six mélodies castillanes, paroles français & espagnoles. © 19Mar21, E506239.
R40510, 9Nov48, Henri Collet (A of w & m)

Library of Congress
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Collet, Henri.

PRIMAVERA; berceuse; violon et pf.

© 1Dec21, E526454. R42702, 11Jan49,
Henri Collet (A)

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Collet, Henri.

SIX MELODIES POPULAIRES ESPAGNOLES;

French w Henri Collet, m.E. de
Zubeldia. © 20Dec26; EF20455.

Editions Max Eschig (PWH); 17Aug54;
R134925.

Collet, Henri.

SONATE CASTILLANE, op. 60; violon &
pf. © 25Jul21, E516965. R40565,
9Nov48, Henri Collet (A)

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Collet, Henri.

TRIO CASTILLAN; pour piano, violon &
violoncelle par Henri Collet. ©
11Dec25, EF19057. R113683, 8Jun53,
Marcelle Marie Eugénie Baudere
Collet (W)

M312
.C74
op.61

COLLET, HENRI, 1885-

Trio castillan; pour piano, violon et violoncelle, par Henri Collet. Op.61. [Score and parts] frs.8.00 © Max Eschig & cie, Paris; 11Dec25; EF19057.

I. Title.

SL

Library of Congress
Copyright Office

xM312.3

Collet, Henri.

VINGT CHANTS POPULAIRES ESPAGNOLS;
French w Henri Collet, m Joaquin Nin.
v.1. © 18Dec23, E573604. R74978,
20Feb51, Joaquin Nin Culmell (C)

Library of Congress
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JUN 22 1951

Collet, Henri.

VINGT CHANTS POPULAIRES ESPAGNOLS,
pt.2, no.1-10; original w & French
version by Henri Collet, m Joaquin
Nin. © 31Dec24, E609747. R98176,
29Jul52, Joaquin Nin-Culmell (C)

M1679.2

.C

Collet, Louis.

Et l'amour naquit ... paroles de
René Sabrete. (In Le passe-temps.
Montreal. no. 889, p. 30)

© 10.ug45; lc 22.ug45; Les editions
du Passe-temps, inc., Montreal; EF2587.
Melody, with words.

I. Sabrete, René, lyricist. II.
Title.

Library of Congress
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Music Cat.

COLLET grip tube fittings. AA211443.
SEE Logansport Machine Company, inc.

Colleti, James.

CARELESS HEART; w & m James Colleti w,
m & arr Joseph Costello © James Col-
leti & Joseph Costello 4Mar54
EU349793

Library of Congress
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Collett, Anderson

The canyon's gettin' crowded; words
and music by Anderson Collett.

Melody unaccompanied.

First line: Gee it's grand to have a
peaceful home.

© 1c 3-1-46; Anderson Collett, Grosse
Pointe Park, Mich.; E unp 9308.

eag 6-18-46

Collett, Anderson.

"My gay sombrero;" words & music
by Anderson Collett.

Melody unaccompanied.

First line: Rosita stole my heart
one day.

© 1 c 3-1-46; Anderson Collett,
Grosse Pointe Park, Mich.; E unp 9307.

jss 6-20-46

Collett, Anderson

My mellow fellow; words and music by
Anderson Collett.

Melody unaccompanied.

First line: You are so dreamy.

© 1c 3-1-46; Anderson Collett, Grosse
Pointe Park, Mich.; E unp 9309.

eag 6-18-46

Collett, Anderson

Tantaliza; words and music by Anderson
Collett.

Melody unaccompanied.

First line: Why is the palace polished
up this way.

© 1c 3-1-46; Anderson Collett, Grosse
Pointe Park, Mich.; E unp 9310.

eag 6-18-46



Collett, Anderson. See also
Collett, Marion Anderson.

COLLETT, DOROTHY.

Writing the confession story; with an introd.

by Frederic Nelson Litten. Boston, The
Writer, inc. 190 p. © Dorothy Collett;
28Mar51; A54000.

sh/r

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Copyright Office



APR 23 1951

COLLETT, Frederik Jonas Lucian Bothfield.
Brygge i Bergen. H1829. SEE
Forlaget Norsk Kunstreproduksjon.
Kunst kalenderen.

MAR 1 1951

COLLETT, GORDON. SEE
Collett, H. Gordon, 1928-

EU362513

Collett, Gordon. See
Collett, Hubert Gordon

**COLLETT, GRAHAM, PSEUD. SEE
Curzon, Frederic, 1899-**

EF0-27137

xM

Library of Congress

Collett, H. Gordon.

I WANT A NEW BABY FOR CHRISTMAS; w H.
Gordon Collett m Johnny C. Goetz
© H. Gordon Collett & Johnny C.
Goetz 22Jun51 EU242102

1 1951

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Collett, H. Gordon.

IT'S CHRISTMAS; w H. Gordon Collett m
Johnny C. Goetz © H. Gordon Collett
& Johnny C. Goetz 22Jun51 EU242103

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JUL 13 1951

Collett, H. Gordon.

IT'S TRUE THAT I DON'T KNOW WHY © w
H. Gordon Collett m Johnny C. Goetz
22Mar48 EU121781

Collett, H. Gordon.

MOONBEAMS arr Ken Gleason © w H.
Gordon Collett m Johnny C. Goetz
4Apr49 EU165082

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Collett, H. Gordon.

NO TIME FOR LOVE; w H. Gordon Collett m
Johnny C. Goetze © H. Gordon Collett &
Johnny C. Goetze 28Jun54 EU362513

E unpub. 983

Collett, Helen, words.
Life is what you make it.

see

Tobin, Louis

mgc 3-6-46

Collett, Hubert Gordon.

MY DREAM WALTZ © m Johnny C.

Goetz, w H, Gordon Collett

21Jul47 EU85393

Hubert

Collett, Hubert Gordon, 1928-

You said you loved me; words and music by
H. G. Collett and Lorene Sommer.

~~For voice and piano.~~

(C) 9-11-46; H. G. Collett, Kirksville, Mo.;
EU 36454.

Collett, James C.

DON'T TAKE IT THAT WAY © w Lawrence
Molinaro & Russell J. Bacchi m
James C. Collett 120ct48 EU147316

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Collett, James.
AN UNSIGNED VALENTINE © w James Col-
lett m Larry Molinaro 10Jan49
EU153272

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Collett, Jeanne Conklin.

Have you ever seen an angel? Words
by J. C. Collett.

Melody.

© 5-1-46; J. C. Collett, Delmar,
N. Y.; EU 24479.

Collett, Jeannette L.

NOBODY ELSE; w & m Jeannette L. Collett
m & arr Merrill J. Collett © Jean-
nette L. Collett & Merrill J. Collett
30Jul52 EU282746

Collett, Jeannette Luger.

LET YOUR HEART SPEAK; w & m Jeannette
Luger Collett arr Merrill Judson
Collett © Jeannette Luger Collett
& Merrill Judson Collett 1Mar54
EU349356

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Collett, Jeannette Luger.

MY HEART GOES WITH YOU; w & m

Jeannette Luger Collett arr Merrill

Judson Collett © Jeanette Luger

Collett & Merrill Judson Collett

7Aug52 EU283588

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Collett, Jeannette Luger.
THE OLD GRAY MILL; w, m & © Jeannette
Luger Collett 1Mar54 EU349263

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Collett, Jeannette Luger.
SENTIMENTAL MUSIC; w, m & © Jeannette
Luger Collett 1Mar54 EU349357

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Collett, Jimmy.

BEETLE BUG BOOGIE; w & m Jimmy Collett
& Larry Molinaro © Hill & Range
Songs, inc. 26May54 EU359324

Collett, Jimmy.

M1630 MOLINARO, LARRY.

.2 I'll mend my ways; by Jimmy Collett &
.M Larry Molinaro. [For voice and piano]
 © Jack Howard Publications, inc.,
 Philadelphia; 3Apr54; EP79335.

I. Collett, Jimmy. II. Title.

Library of Congress

COLLETT, JIMMY, PSEUD. SEE
Colletti, James.

EU349793

Collett, John.

ALLEGRO IN E MINOR; by John Collett,
violin & piano arr. Alfred Moffat.

© 10Nov25, E625809. R114295, 29Jun53,
Schott & Co., ltd. (PWH of A. Moffat)

Collett, John.

SONATA; m John Collett, violin & piano
arr. Alfred Moffat. © 5Aug26;
E662731. Schott & Co., ltd (PWH of
A. Moffat); 16Mar54; R127084.

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Copyright Office

Collett, Marion Anderson, 1904-

Elmer come and kidnap me; words by
M. A. Collett.

© 10-17-46; M. A. Collett, Grosse
Pointe, Mich.; EU50389.

Marion
Collett, Anderson. m.
Magic Lagoon; words by A. Collett.
© 8-26-46; A. Collett, Grosse Pointe, Mich.;
E041017. m.

Collett, Marion Anderson, 1904-

Sleigh ride serenade; words by M. A. Collett.

(C) 12-8-46; M. A. Collett, Grosse Pointe,
Mich.; EU55842.

Collett, Marion Anderson, 1904-

Tantalizing words by M. A. Collett.

(c) 11-29-46; M. A. Collett, Grosse Pointe,
Mich.; EUS4766.

Collette, Marion Anderson, 1904-
Who's a-chasin' who? Words by
M. A. Collette.

©8-5-46; M. A. Collette,
Grosse Pointe, Mich.; EU36687.

Collett, Marjorie.

FAIRY TALES, from About me; w Marjorie
Collett, & m. © 28Feb23, E556888.
R59068, 1Mar50, Constance Holt
Finney (A of m)

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COLLETT, MARY E., tr.

Sex hygiene. R121906. SEE Kinberg-
von Sneidern, Julia.

COLLETT, MARY ELIZABETH.

Basal temperature and basal metabolism curves of women between 17-50
[by] Mary E. Collett, Grace E. Wertenberger [and] Virginia M. Fiske. [16] p. © Mary Elizabeth Collett, Grace Esther Wertenberger & Virginia M. Fiske; 1Jun54; A141946.

I. Wertenberger, Grace Esther, joint author. II. Fiske, Virginia Mayo, joint author.

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Collett, Mary J.

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Collett 19Apr54 EU356018

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Collett, Merrill J.

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m & arr Merrill J. Collett © Jean-
nette L. Collett & Merrill J. Collett
30Jul52 EU282746

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Collett, Merrill Judson.

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Luger Collett arr Merrill Judson
Collett © Jeannette Luger Collett
& Merrill Judson Collett 1Mar54
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Collett, Merrill Judson.
MY HEART GOES WITH YOU; w & m
Jeannette Luger Collett arr Merrill
Judson Collett © Jeanette Luger
Collett & Merrill Judson Collett
7Aug52 EU283588

COLLETT, SARAH RAINSFORD.

Peace with Christianity [and] other poems.

[Edgefield? S. C., 1952, c1951] 51 p.

© Sarah Rainsford Collett; 15Jan52 (in
notice: 1951); A63576.

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COLLETTA, ED. SEE

Colletta, Edmond E., 1927-

EU334277

Colletta, Edmond E.

HOW LONELY WE ARE; w Edmond E. Colletta
m Elbert H. Wiley © Edmond E. Col-
letta & Elbert H. Wiley 130ct53
EU334275

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Colletta, Edmond E.

I'LL NEVER CRY; w Edmond E. Colletta
m Elbert H. Wiley © Edmond E. Col-
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Colletta, Edmond E.

NOW THAT SUMMER'S GONE; w Edmond E.

Colletta m Elbert H. Wiley © Edmond

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Colletta, Edmond Eden.

SWEET VIOLIN © w & m Edmond Eden
Colletta 4Apr49 EU162987

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Collette

see Colette, Sidonie Gabrielle, 1873-

COLLETTE, pseud. SEE
Knoop, Olive Catherine, 1910-

EU339751

Collette, Buddie.

BUDDIE-BOO; m Buddie Collette © Har-
Bock Music Co. 25Oct54 EU375066

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Collette, Delphia.

Stop telling lies to me; w & m D.

Collette. © Delphia ~~Collette~~,

Candler, N. C.; 17Mar47; EU67199.

April -
Collette, Donal.

BUILDING AND WRECKING A DREAM; m Louis
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EU242292

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282

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remit Done! C-

Collette, Elizabeth, joint ed.

CROSS, TOM PEETE, ed.

American writers, by Tom Peete Cross,

Reed Smith, Elmer C. Stauffer, and
Elizabeth Collette. Rev. ed. 701 p.

illus. © on additions & revisions; Ginn
and Co., Boston; 2Jan51; A54783.

I. Smith, Reed, joint ed.

II. Stauffer, Elmer Clayton, joint ed.

III. Collette, Elizabeth, joint ed.

IV. Ginn and Co.

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Collette, Elizabeth, 1888- joint ed.

Cross, Tom Peete, 1879- ed.

American writers. Rev. ed. By Tom Peete Cross ... Reed Smith ... Elmer C. Stauffer ... and Elizabeth Collette ... Boston, New York [etc.] Ginn and company [1946]

xxxii p., 1 ℥., 701 p. incl. col.
front., illus. (incl. ports., maps,
facsimis.) col. plates, facsim. 24^{cm}.
[On spine: Good reading.]

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Cross, Tom Peete, 1879- ed. Ameri-
can writers ... [1946]—(Card 2)

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Va., Elmer C. Stauffer, Chicago,
Elizabeth Collette, Pittsburgh; A6050.

I. Smith, Reed, 1881-1943, joint ed.
II. Stauffer, Elmer Clayton, 1885-
joint ed. III. Collette, Elizabeth,
1888- joint ed. IV. Title. V.
Title: Good reading.

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COLLETTE, ELIZABETH.

Beyond the seas, by Elizabeth Collette,
Tom Peete Cross [and] Elmer C. Stauffer.
574 p. illus. (The world in literature
[v. 2]) © on additions & revisions; Ginn
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- I. Cross, Tom Peete, joint author.
- II. Stauffer, Elmer C., joint author.
- III. Ginn and Co.

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Collette, Elizabeth, 1888- *ed.*

Beyond the seas, by Elizabeth Collette ... Tom Peete Cross
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and company [1946]

x, 566, [1] p. col. front., illus. (incl. maps) col. plates (1 double)
24^{cm}. (On cover: The World in literature)

Includes songs with music (unaccompanied melodies)

Includes bibliographies.

1. Readers and speakers—1870—	i. Cross, Tom Peete, 1879—	
Joint ed. ii. Stauffer, Elmer Clayton, 1885—	Joint ed. iii. Title.	
PE1121.C63	808.8	46-8228

© 29Aug46; editors, Pittsburgh, Aylett, Va., Chicago;
A8135.

Collette, Elizabeth, *ed.* 1888-

Within the Americas, by Elizabeth Collette ... Tom Peete Cross ... [and] Elmer C. Stauffer ... Boston, New York [etc.] Ginn and company [1946],

2 p. l., iii-ix, 539, [1] p. incl. col. front., illus. (incl. ports., maps) col. plates. 24^{cm}. (*Half-title*: The World in literature)

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Includes bibliographies.

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Joint ed. II. Stauffer, Elmer Clayton, 1885— joint ed. III. Title.

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Va., and Chicago; A5672.

COLLETTE, ELIZABETH, ed.

Within the Americas, by Elizabeth Collette,
Tom Peete Cross [and] Elmer C. Stauffer.
546 p. illus. (The World in literature
[v. 1]) © on new selection; Ginn & Co.,
Boston; 20Apr49; A45260.

- I. Cross, Tom Peete, joint ed.
- II. Stauffer, Elmer C., joint ed.
- III. Ginn and Co.

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COLLETTE, ELIZABETH.

Writers in America, by Elizabeth Collette,
Tom Peete Cross, Elmer C. Stauffer
[and] J. N. Hook. 616 p. illus. (The
World in literature, v. 3) © Ginn and
Co., Boston; 31Mar49; A32960.

- I. Cross, Tom Peete, joint author.
- II. Stauffer, Elmer C., joint author.
- III. Ginn and Co.

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COLLETTE, ELIZABETH.

Writers in England, by Elizabeth Collette,
Tom Peete Cross, Elmer C. Stauffer [and]
J. N. Hook. 574 p. illus. (The World
in literature, V. 4) © Ginn and Co.,
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- I. Cross, Tom Peete, joint author.
- II. Stauffer, Elmer C., joint author.
- III. Ginn and Co.

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Collette, Herbert R.

AS MANY TIMES AS I'VE THOUGHT OF YOU;

w, m & © Herbert R. Collette

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Collette, Herbert Ray.

MEETING AT NIGHT; w, m & © Herbert Ray
Collette 12May54 EU357830

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STRANGERS AT LOVE; w, m & © Herbert Ray

Collette 4Jun54 EU360183

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Collette, Jeanne E.

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TRICKS w & m Jeanne E. Collette

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COLLETTE, LLOYD F. ©

Here's how to save \$1,000 or more.

(Insurance plan service) Folder.

© 31Jul54; KK100287.

COLLETTE, LLOYD FRANKLIN.

Insured installment savings. SEE
American Bank and Trust Company,
Baton Rouge, La.

COLLETTE, THOMAS S.

A concise handbook of medical
microbiology. Sayre, Pa.,
Guthrie Clinic and Robert
Packer Hospital, 1952. 51 l.
© Thomas S. Collette; 20Nov52;
AA227999.

Collette, William

Bed spread.

Melody and chord symbols.

© 3-27-46; W. Collette, Los Angeles; EU 13408.

Collette, William.

Pin top; [melody by William Collette,
Ralph Bledsoe and Curtis Lowe]

With chord indications.

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Ralph Bledsoe {and} Curtis Lowe, Los
Angeles; E unp 11360.

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COLLETTE; w Gus Kahn, m Abel Baer.

© 10Nov26; E649811. Grace Kahn (W) &
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COLLETTE; w Gus Kahn, m Abel Baer,
orchestra arr. Frank Skinner; pts.
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Feist, inc. (PWH of F. Skinner);
14Jun54; R131745.

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Grace Leboy Kahn (W)

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I'VE SO MANY SWEETHEARTS I'LL HAVE TO
MARRY THEM ALL; from Collette, w & m
Joseph J. Garren. © 21Feb27;
E658452. Minnie Garren (W); 27May54;
R131103.

Collette.

THERE WILL COME A TIME; from Collette,
w & m Joseph J. Garren, orchestra
arr. Frank E. Barry; pts. © on arr.;
2Mar27; E658722. Leo Feist, inc.
(PWH of F. E. Barry); 21May54;
R130797.

Collette.

THERE'S JUST ONE YOU; from Collette,
w & m Joseph J. Garren, orchestra
arr. Frank E. Barry; pts. © on arr.;
2Mar27; E658723. Leo Feist, inc.
(PWH of F. E. Barry); 21May54;
R130798.

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8Jun53 EU319337

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Colletti, Alexander A.

THE ISLE OF PARADISE; w, m & ©

Alexander A. Colletti 10Dec52
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Colletti, Antoinette.

THE THREE BEARS; w, m & © Antoinette
Colletti 31Jul50 EU210959

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Colletti, Antoinette Nina.

LITTLE BLACK SAMBO; w, m & © Antoinette
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THE THREE BILLY GOATS GRUFF; w, m &
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HOLIDAY HEARTACHES © w James Colletti
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Colletti, Peter Joseph.

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Colletti 23Sep48 EU143934

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COTTAGE BY THE SEA m Hal Chanslor,

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Colletti, Sarah Rose.

LOVE AND MEMORY SONG m Hal Chanslor,

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Colletti, Sarah Rose.

ORCHIDS IN THE MAGIC MOONLIGHT;

m Raymond Oscar Hibbeler w & ©

Sarah Rose Colletti 18Sep50

EU215790

OCT 11 1950

Colley, Charles Edward, 1889-

My message of love; words by Benjamin Howland Carpenter.

① 11-29-46; B. H. Carpenter, Roxbury, Mass.,
and C. E. Colley, Dorchester, Mass.; EU54750.

COLLEY, DOUGLAS GEORGE, Comp.

The Douglas G. Colley accounting
system for packers of canned and
frozen fruits, vegetables and dry
products. 106 p. Tallman,
Robbins & Co. © Douglas George
Colley; 16Oct53; All1036.

t

COLLEY, JAMES SHANNON ©.

Colley's improved football score
and record book. Legion, Tex.,
c1950. 1 v. © 11Mar50;
AA146235.

APR 10 1950

[Colley, James Franklin]

Thrifty bill. [San Diego, Calif.,
1946]

folder. 16cm.

author, San Diego, Calif.; 10Jun46;
2c 5May47; AA34218.

vf 19Jun47

COLLEY, JAMES SHANNON, comp. C.

Football review and score book.

Kerrville, Tex., c1949. 1 v.

C 30Aug49; AA126218.

COLLEY, JAMES SHANNON ©.

Texas football, 1948. Legion,
Tex., c1948. 1 v. © 23 Oct 48;
AA97085.

Colley, Larry Dee.

ALABAMA WALTZ; w, m & © Howard Henry
Kaiser & Larry Dee Colley 7Feb50
EU192966

FEB 27 1950

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COLLEY, ROBERT LESTER ©.

Bible class notes of Fundamentals of
Christianity. Mount Pleasant,
Tex., c1948. 50 p. © 10Nov48;
AA106591.

Colley, Russell H. Size of the survey sample
made simple. AA48227. see Bennett (A. S.)
associates.

elg 4-15-47

COLLEY, RUSSELL HUHN ©.
Atlantic milagometer. Device.
© 5 Dec 49; All 45688.

APR - 5 1950

COLLIANDER, TITO.

Grekisk-ortodox tro och livssyn. 57 p.

(Studentföreningen Verdandis småskrifter,
n:r 513) © Albert Bonniers förlag a.-b.,
Stockholm; 12Jun51; AF0-5963.

I. Bonniers (Albert) förlag a.b.

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Collica, Vincent James.

HOP ALONE CO-SI; w Anthony Nickolas
Lembo m Vincent James Collica
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5May50

JUL 11 1950

Collica, Vincent James.

MY STUBBORN HEART; w, m & © Anthony
Nickolas Lembo & Vincent James
Collica 23Mar50 EU198102

JUN 29 1950

Revised
8May50

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Collie, Benjamin, joint author

MOILLIET, JOHN LEWIS.

Surface activity; the physical chemistry, technical applications, and chemical constitution of synthetic surface-active agents, by J. L. Moilliet and B. Collie. 379 p. illus. (Spon's industrial chemistry series) © John Lewis Moilliet & Benjamin Collie; 31Aug51; 2c 17Sep51; AI0-1558.

I. Collie, Benjamin, joint author.

II. Spon (E. and F. N.) ltd.

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COLLIE, BIFF. SEE
Collie, Hiram Abliff, 1926-

EU331814

Collie, Biff.

DON'T TALK ABOUT LOVE; w & m Biff

Collie © Hill & Range Songs, inc.

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Harris & Biff Collie 6Jan54 EU343291

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Collie, Biff.

EVERYBODY WANTS ME BUT YOU; w & m Biff

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Collie, Biff.

M1630 LOCKLIN, HANK.

.18

.L63H3

Hank Locklin 15 song hits of radio, stage
and records [words and music by Hank
Locklin, Biff Collie, Ross Stubblefield
and others. Hank Locklin song book] 60¢
© Four Star Sales Co., Pasadena, Calif.;
21Aug50; EP52009.

I. Collie, Biff. II. Stubblefield, Ross M.,
1909- [III. Title. IV. Title: Hank
Locklin song book]

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Collie, Biff.

A HEART CARVED IN A TREE; w & m George
Kirbo & Biff Collie © Freedom
Recording Co. 3Nov50 EU220352

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M1630 COLLIE, BIFF.

.2 If I could buy you; [by] Biff Collie.

.C [Melody and chord symbols, with words]

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15Nov52; EP66720.

I. Title.

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Collie, Biff.

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EASILY; w & m Biff Collie & Jimmie
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Range Songs, inc. 10Jul52 EU281551

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YOU HAUNT ME IN MY MEMORY; w & m

Biff Collie w, m & © Shelly Lee

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Collie, Hiram Abliff.

MAMA DON'T CARE; w & m Hiram Abliff

Collie © Jamboree Music 22Sep53

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WATCHA GONNA DO ABOUT ME. Watcha gonna
do about me; w & m Hiram Abliff Col-
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Collie, Jimmy.

M1630

BUSKIRK, PAUL.

.2

.B

Along the way; by Jimmy Collie and Paul
Buskirk. [For voice and piano] © Acuff-
Rose Publications, Nashville; 7Dec54;
EP85406.

I. Collie, Jimmy. II. Title.

Library of Congress

M1630

COLLIE, JIMMY.

.2

.C

Cajun lingo; by Jimmy Collie. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 7Dec54; EP85408.

I. Title.

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M1630 COLLIE, JIMMY.
.2 My heart and I; by Jimmy Collie. [For
.C voice and piano] © Acuff-Rose Publica-
 tions, Nashville; 11May54; EP80413.

I. Title.

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COLLIE, JIMMY.

.2

.C

Why can't you love me? By Jimmy Collie.

[For voice and piano] © Acuff-Rose
Publications, Nashville; 11May54;
EP80417.

I. Title.

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Collie.

see

Dean, Fred H

mrm 5-9-46

COLLIE. SEE German, Leonard. H1230.

COLLIE. K 6913 see Link, Carl.

COLLIE. G 4773 see Pippenger, Robert.
Collie. G 4773.

G 193

Collie.

See

VanWolf, Henry.

trm 4-29-46

G 2613

Collie bust.

see

Allan, Jan

COLLIE CUES.

See

Collie cues and Shetland sheepdog news.

G 355

Collie dog.

see

Schmidt, Ludwig

3-11-46 rs

COLLIE dog. ♀ 4420 see Timberlake,
Florence.

vm 3-27-47

COLLIE dog, standing. G 5333 see
Mortens, Oscar.

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Collier, Adell.

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Collier 8Apr48 EU125116

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M1630 COLLIER, ADELL, 1915-

.2 Reminiscing alone, words and music

.C by Adell Collier [arr. by Song-
writer's Service] © Adell Collier;
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I. Songwriter's Service, arr.

II. Title.

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COLLIER, ADELL, 1915- ©, New York.

Stardust thoughts. Poems.

Sheet. © 29Nov47; AA69276.

COLLIER, ALBERTA.

Bill the gravedigger. Drawing.

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17 Sep 46; GU 3902.

mrm 31 Mar 47

COLLIER, ALBERTA.

I've done got the black and blue blues
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Kelley, New Orleans; 25Apr47; GU 5187.

trm 9 July 47

COLLIER, ALBERTA.

Kutiekaloo. Col. drawing. © Edward
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25Apr47; GU 5186.

trm 9Jul47

COLLIER, ALBERTA.

Took A. Chance. Wash drawing.

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Collier, Alfred.

DOROTHY; opera by B. C. Stephenson,
m Alfred Collier, rev. Avalon Col-
lard. Voc. sc. © on revision,
30Apr24, E583931. R82414, 20Aug51,
William Collard (C)

OCT 11 1951

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Collier, Anna Roberts.

Lift me up, O precious Savior; words by Addison
George Jackson.

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COLLIER, ARTHUR.

**Drink, drink, drink. SEE HIS
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M1518 COLLIER, ARTHUR.

(Lady Audley's secret) Drink, drink,
drink; composed by Arthur Collier,
[from] the play Lady Audley's secret.
[Words by Bill Summers & Richard
Baldwin] © Cecil Lennox, ltd. (in notice:
Evans & Lowry), London; 17Mar50; EFO-
3759.

I. Title. II. Title: Lady Audley's secret.
[III. Summers, Bill. IV. Baldwin, Richard]

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Collier, Arthur L.

NEARER TO THEE; m arr Anna Collier Lee
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COLLIER, William Miller. SEE
The law and practice in bankruptcy
... R64832 ...

AUG 10 1950

COLLIER, WILLIAM NEVILLE.

A genealogical record of one branch
of the Neville family. 21 l.

© William Neville Collier; 2Dec53;
A119472.

1/a

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Collier, William Neville, 1873-

Ozark and vicinity in the nineteenth century [by] W^m Neville
Collier. [Long Beach, Calif.] 1946.

cover-title, 1 p. l., 9, 28, 7 numb. l. 29 $\frac{1}{2}$ ".

Illustrations on cover.

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Collier, Long Beach, Calif.; AA 19525.

1. Ozark, Mo.—Hist.

46-19009

Library of Congress

F474.O9C6

[2]

977.879

COLLIER, WILLIAM T.

NEW YORK (CITY) DEPT. OF CITY
PLANNING.

*Map of the city of New York. Sept. 1952.

William T. Collier, ass't. civil engineer.

Scale 1 inch equals 2,000 feet. In lower
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Dept. of City Planning (in notice: The
City of New York); 1Nov52; F15796.

I. New York (City)	I. Collier, William T.
II. New York (City)	City Planning Commis- sion. III. De Mola Corporation.

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Collier, Winifred.

LAST MAY; suite, for piano by Percy
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R114273, 29Jun53, Winifred Collier
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Collier, firm, publishers, New York

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Collier (P.F.) and son corporation

Collier bankruptcy manual.

COLLIER, WILLIAM MILLER.

Collier bankruptcy manual. 2d ed.

Edited by Robert J. Edelman.

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250ct54; A160307.

I. Edelman, Robert J., ed.

II. Bender (Matthew) and Company, inc.

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The Collier bankruptcy manual.
COLLIER, WILLIAM MILLER.
The Collier bankruptcy manual,
abridged from Collier on bankruptcy,
14th edition, 9 volumes. Ed. by
Francis Kelliher. [Unabridged ed.
originally pub. under title: Law
and practice in bankruptcy] 1 v.
© Matthew Bender & Co., inc., Al-
bany; 26Nov48; A27793.

I. Kelliher, Francis, ed.
II. Bender (Matthew) and Co., inc.

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COLLIER COUNTY, Fla. SEE Copeland, D. Graham.
Map of Collier County, Florida.

COLLIER COUNTY, Fla. F 2201 see Tobin
(Edgar) aerial surveys.

LE COLLIER D'AMBRE; by Léon Heckmann,
orchestra arr. Francis Salabert;
pts. © 28Jul26; E646577. Eugénie
Micsunesco Salabert (W); 16Apr54;
R128884.

art.

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Le collier d'Aphrodite.

see

Vioux, Marcelle.

Le collier de la reine.

DUMAS, ALEXANDRE.

Le collier de la reine, d'après Alexandre Dumas. Edited by Arthur Gibbon Bovée and Aurea Guinnard. 231 p. illus.

© The Macmillan Co., New York;
14Feb50; A40928.

I. Bovée, Arthur Gibbon, ed.

II. Guinnard, Aurea, ed.

III. Macmillan Co.

APR 13 1950

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Collier de la reine.

M1527 THIRIET, MAURICE, 1906-

.T42 (Le collier de la reine) Œuvres
C6 sonorisées dans le film Le collier
de la reine. Musique de Maurice
Thiriet et Rogelio Huguet. ©
Editions Salabert, Paris; 12Dec47;
EF8563. Condensed score: orchestra,
with words.

I. Huguet y Tagell, Rogelio, 1882-
joint composer. II. Title: Le
collier de la reine.

Le collier de larmes.

PQ2625

.I 67C65

Miroir, Jean.

... Le collier de larmes. Paris, J. Tallandier [1946],
2 p. l., [7]-254 p. 19^{mo}.

On cover: 15. éd.

i. Title.

PQ2625.I 67C65

843.91

47-18552

© 19Jun46; 1c 22Jan47; Société d'éditions et de publications,
Paris; AF2473.

C



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[2]

K 3056

Collier-Holder-Morrow, inc.

Starting now. (In Collier's, 5-10-46,
p. 63)

sheet. 13 1/2" x 10 1/2".

in color.

Print. View of people boarding Trail-
ways bus followed by scenic view of the
seashore, New York City, the National
parks, etc.

© 5-10-46; 1c 5-23-46; National trail-
ways bus system; Chicago; K 3056.

trm 8-27-46

Collier, firm, publishers, New York,
claimant.

Woman's home companion.

Woman's home companion cook book, with introduction by Dorothy Kirk ... New York, P. F. Collier & son corporation [1946]

xvi, 951 p. illus., plates (part col.) 22^{cm}.

© 7-1-46; 2c 7-19-46; P. F. Collier and son corporation, New York; A 3672.

1. Cookery, American.

46-5923

Library of Congress

TX715.W874 1946

[4]

641.5

K 87

Collier-Holder-Morrow, inc.

Trailways serves the nation at "Scenery level." (In The Saturday evening post, Philadelphia, 1-2-46, p. 84)

sheet. 13 3/4" x 10 1/2".

Scenic view of mountains and trees;
Trailways bus and close-up view of woman at bus window.

c 1-9-46; 1 c 1-5-46; Natl. trailways bus system, Chicago; K 87.

mrm 5-31-46

K 1817

Collier-Holder-Morrow, inc.

Travel trailways of America. (In
the Saturday evening post, Philadelphia,
3-20-46, p. 140)

sheet 12 1/4" x 9 1/2".

Print in color. In upper center rec-
tangular picture of bus driving along
highway against mountainous background
with inset at left showing interior of
bus; other designs, book etc., and
lettering below.

© 3-20-46; lc 3-22-46; Chicago; K 1817.

mfp 7-31-46

COLLIER - HOLDER - MORROW, INC.

Your travel dollars can go a long, long way.

Col. print. (In Collier's, p. 7) © National
trailways bus system, Chicago; 5Apr47;
X 9068.

mwm 20Jun47

Collier on bankruptcy

Collier, William Miller, 1867-
Collier on bankruptcy [by] Wm.
Miller Collier. 14th ed. A
treatise on the law and practice
under the national Bankruptcy
act, including the Chandler act of
1938; James Wm. Moore, editor-in-
chief. Vol. 6. Corporate re-
organizations, by James Wm. Moore
... [and] Robert Stephen Oglebay
... Albany, N. Y., M. Bender &

Collier on bankruptcy

Collier, William Miller, 1867-
Collier on bankruptcy, , , 1947.
(Card 2)

company, incorporated, 1947.
1 v. 25cm,

Loose-leaf, in binder.

© 22Apr47; Matthew Bender & co.,
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I. Moore, James William, 1905-
II. Oglebay, Robert Stephen.
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Collier on bankruptcy. Cumulative
supplement.

see

Collier, William Miller

COLLIER'S. KK21647. SEE Hoague-
Sprague Corporation.

Title Collier's

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
116	23	Dec. 8	11-30	11-28-45			CIB 703357
116	24	Dec. 15	12-7	12-5-45			CIB 703358
116	25	Dec. 22	12-14	12-12-45			CIB 703359
116	26	Dec. 29	12-21	12-27-45			CIB 12
117	1	Jan. 6, 46	12-28	12-27-45			CIB 18
117	2	Jan. 12	1-4	1-3-46			CIB 853
117	3	Jan. 19	1-11	1-15-46			CIB 3092
117	4	Jan. 26	1-18	1-17-46			CIB 3093
117	5	Feb. 2	1-25	1-26-46			CIB 5013
117	6	Feb. 9	2-1	1-30-46			CIB 8181
117	7	Feb. 16	2-8	2-6-46			CIB 8963
117	8	Feb. 23	2-15	2-12-46			CIB 7713
117	9	Mar. 2	2-22	2-20-46			CIB 7835
117	10	Mar. 9	3-1	2-27-46			CIB 10593
117	11	Mar. 16	3-8	3-6			CIB 10596
117	12	Mar. 23	3-15	3-14			CIB 11572

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117	13	Mar. 30, 1946	3-22	3-20-46			CIB 13741
117	14	Mar. 6	3-29	3-26-46			CIB 13743
117	15	April 13	4-5	4-2-46			CIB 13743
117	16	Apr 20	4-12	4-11-46			CIB 17052
117	17	Apr 27	4-19	4-16-46			CIB 17060
117	18	May 4	4-26	4-23-46			CIB 17061
117	19	May 11	5-3	4-30-46			CIB 17900
117	20	May 18	5-10	5-8-46			CIB 18997
117	21	May 25	5-17	5-15-46			CIB 20193
117	22	June 1	5-24	5-24-46			CIB 24790
117	23	June 8	5-31	5-29-46			CIB 24317
117	24	June 15	6-7	6-4-46			CIB 24318
117	25	June 22	6-14	6-11-46			CIB 24319
117	26	June 29	6-21	6-18-46			CIB 26563
118	1	July 6	6-28	6-29-46			CIB 26584
118	2	July 13	7-5	7-2			CIB 27085

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118	3	July 20	7-12	7-9-46		C	CIB 27039
118	4	July 27	7-19	7-16-46		C	CIB 30270
118	5	Aug 3	7-26	7-23-46		C	CIB 32388
118	6	Aug 10	8-1	7-31-46		C	CIB 30271
118	7	Aug 17	8-9	8-6-46		C	CIB 31436
118	8	Aug 24	8-16	8-13-46		C	CIB 34278
118	9	Aug. 31	8-23	8-18-46		C	CIB 35661
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118	11	Sept. 14	9-6	9-4-46		C	CIB 36685
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118	13	Sept. 28	9-20	9-17-46		C	CIB 37837
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118	15	Oct. 12	10-4	10-1-46		C	CIB 40325
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118	17	Oct. 26	10-18	10-15-46		C	CIB 42214
118	18	Nov 2	10-25	10-22-46		C	CIB 43514
118	19	Nov 9	11-1	10-29-46		C	CIB 44740
118	20	Nov.	11-8	11-5-46		C	CIB 46069
118	21	Nov. 23	11-15	11-10-46		C	CIB 47518
118	22	Nov. 30	11-22	11-		C	CIB 47519
118	23	Dec 7	11-29	11-		C	CIB 48730

Per. Sect. 40

18.18.

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Collier's.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
118	24	Dec. 11	12-6	12-4-46	premature	①	8 49767
118	25	Dec. 21	12-15	12-9-46	premature	②	8 51733
118	26	Dec. 28	12-20	12-15-46	premature	③ CIB	52280
119	1	Jan. 4 '47	12-27	12-21-46	"	④ CIB	53576
119	2	Jan. 11 '47	1-3	1-4-47	"	⑤ CIB	54991
119	3	Jan. 18	1-10	1-7-47	"	⑥ CIB	56138
119	4	Jan. 25	1-17	1-14-47	"	⑦ CIB	56321
119	5	Feb. 1	1-24	1-21-47	"	⑧ CIB	57303
119	6	Feb. 8	1-31	1-27-47	premature	⑨ CIB	58816
119	7	Feb. 15	2-2	2-2-47	NDP	⑩ CIB	63802
119	8	Feb. 22	2-14	2-7-47	premature	⑪ CIB	61139
119	9	Mar. 1	2-21	2-16-47	"	⑫ CIB	62516
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119	11	Mar. 15	3-7	3-3-47	"	⑭ CIB	66871
119	12	Mar. 22	3-14	3-9-47	"	⑮ CIB	66064
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
119	14	Apr. 5	3-28	3-23-47		C	CIB 68647
119	15	Apr. 12	4-4	3-31-47		C	CIB 70106
119	16	Apr. 19	4-11	4-9-47		C	CIB 71456
119	17	Apr. 26	4-18	4-13-47		C	CIB 71457
119	18	May 3	4-25	4-22-47		C	CIB 72824
119	19	May 10	5-2	4-27-47		C	CIB 74661
119	20	May 17	5-9	5-4-47		C	CIB 75593
119	21	May 24	5-16	5-6-47		C	CIB 75594
119	22	May 31	5-23	5-20-47		C	CIB 77336
119	23	June 7	5-29	5-25-47		C	CIB 78332
119	24	June 14	6-6	5-29-47	Premature	C	CIB 79591
119	25	June 21	6-13	6-8-47		C	CIB 81270
119	26	June 28	6-20	6-16-47		C	CIB 83872
120	1	July 5	6-27	6-23-47		C	CIB 84726
120	2	July 12	7-3	7-1-47		C	CIB 85591
120	3	July 19	7-11	7-9-47		C	CIB 85592
120	4	July 26	7-18	7-13-47		C	CIB 86237
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	8	Aug. 23	8-15	8-10		C	CIB 90919

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
120	9	Aug. 30 47	8-22	8-17-47			CIB 82648
120	10	Sept. 6	8-29	8-24-47			CIB 94243
120	11	Sep. 13	9-5	8-31-47			CIB 96023
120	12	Sept. 20	9-12	9-8-47			CIB 97250
120	13	Sept. 27	9-19	9-14-47			CIB 97251
120	14	Oct. 4	9-26	9-21-47			CIB 98085
120	15	Oct. 11	10-3	9-30-47			CIB 99219
120	16	Oct. 18	10-10	10-4-47			CIB 102003
120	17	Oct. 25	10-17	10-12-47			CIB 102004
120	18	Nov. 1	10-24	10-19-47			CIB 104419
120	19	Nov. 8	10-31	10-26-47			CIB 106588
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120	21	Nov. 22	11-14	11-10-47			CIB 106590
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120	23	Dec 6	11-28	11-28-47			CIB 106592
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
120	25	Dec. 20	12-12	12-2-47			CIB 112982
120	26	Dec. 27	12-19	12-15-47			CIB 116340
121	1	Jan. 3 1948	12-26	12-24-47			CIB 116341
121	2	Jan. 10 1948	1-2	12-29-47			CIB 116342
121	3	Jan. 17	1-9	1-7-48			CIB 119745
121	4	Jan. 24	1-16	1-12-48			CIB 119746
121	5	Jan. 31	1-23	1-14-48			CIB 119747
121	6	Feb. 7	1-30	1-27-48			CIB 118741
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121	8	Feb. 21-48	2-13	2-11-48			CIB 120630
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121	11	Mar. 13-48	3-5	2-26-48			CIB 124411
121	12	Mar. 20-48	3-12	3-8-48			CIB 127142
121	13	Mar. 27	3-19	5-24-48			CIB 137593
121	14	Apr. 3-48	3-26	3-22-48			CIB 126043
121	15	Apr. 10-48	4-2	3-26-48			CIB 127764
121	16	Apr. 17	4-9	4-5-48			CIB 129304
121	17	Apr. 24-48	4-16	4-12-48			CIB 129956
121	18	May 1-48	4-23	4-1			CIB 131488
121	19	May 8-48	4-30	4-2			CIB 132778

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121	20	May 15	5-7	4-30-48			©CIB 134874
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122	2	July 10	7-2	6-25-48			©CIB 143415
122	3	July 17	7-9	7-6-48			©CIB 144152
122	4	July 24	7-16	7-9-48			©CIB 144965
122	5	July 31	7-23	7-16-48			©CIB 145800
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122	7	Aug. 14	8-6	7-27-48			©CIB 148431
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122	10	Sept. 4	8-27	8-23-48			©CIB 151249
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122	12	Sept. 18	9-10	9-8-48			©CIB 153444
122	13	Sep. 25	9-17	9-20-48			©CIB 154469
122	14	Oct. 2	9-24	9-20-48			©CIB 154689
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122	16	Oct. 16	10-8	10-5-48			©CIB 158489
122	17	Oct 23	10-15	10-8-48			©CIB 159181
122	18	Oct 30	10-22	10-18-48			©CIB 159182
122	19	Nov 6	10-29	10-25-48			©CIB 160013
122	20	Nov 13	11-5	11-2-48			©CIB 161315
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122	24	Dec 11	12-3	12-6-48			©CIB 166950
122	25	Dec 18	12-10	12-8-48			©CIB 171271
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123	1	Jan 1-48	12-24	12-21-48			©CIB 171272
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123	4	Jan.22	1-14	1-1			©CIB 173431

Per Act 10

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Title Collier's The National Weekly

Claimant Crowell - Collier Pub. Co., 206 W. High St.,

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123	5	Jan 29	1-21	1-22-49			©CIB 173432
123	6	Feb 5	1-28	1-25-49			©CIB 173433
123	7	Feb 12	2-4	1-31-49			©CIB 175482
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123	9	Feb 26	2-18	2-16-49			©CIB 178619
123	10	Mar 5	2-25	2-23-49			©CIB 179663
123	11	Mar 12	3-4	3-2-49			©CIB 180094
123	12	Mar 19	3-11	3-9-49			©CIB 181155
123	13	Mar 26	3-18	3-14-49			©CIB 182643
123	14	Apr 2	3-25	3-21-49			©CIB 183242
123	15	Apr 9	4-1	3-28-49			©CIB 183731
123	16	Apr. 16	4-8	4-1-49			©CIB 185073
123	17	Apr. 23	4-15	4-11-49			©CIB 188657
123	18	Apr 30	4-22	4-19-49			©CIB 188027
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123	20	May 14	5-6	5-2-49			©CIB 188843

(May 1948-5,000)

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123	21	May 21	5-13	5-6-49			©CIB 191314
123	22	May 28	5-20	5-18-49			©CIB 192740
123	23	Jun 4	5-27	5-25-49			©CIB 194192
124	24	Jun 11	6-3	5-31-49			©CIB 194193
123	25	Jun 18	6-10	6-6-49			©CIB 195935
123	26	Jun 25	6-17	6-13-49			©CIB 197905
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124	6	Aug 6	7-29	7-29-49			©CIB 202911
124	7	Aug 13	8-5	8-4-49			©CIB 203847
124	8	Aug. 20	8-12	8-10-49			©CIB 204532
124	9	Aug 27	8-19	8-15-49			©CIB 205241
124	10	Sep 3	8-26	8-24-49			©CIB 206307
124	11	Sep 10	9-2	9-6-49			©CIB 208238
124	12	Sep 17	9-9	9-7-49			©CIB 209543
124	13	Sep 24	9-16	9-14-			©CIB 210016
124	14	Oct. 1	9-23	9-2			©CIB 211005
124	15	Oct. 8	9-30	9-30			©CIB 211698

Title COLLIER'S The National Weekly

Claimant Crowell - Collier Publishing Co., 202 W. High St.
Remitter " " Springfield, Ohio

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
124	16	Oct. 15 '49	10-7	10-4-49		C	CIB 212196
124	17	Oct 22	10-14	10-11-49		C	CIB 213186
124	18	Oct 29	10-21	1-19-49		C	CIB 214703
124	19	Nov 5	10-28	10-27-49		C	CIB 215824
124	20	Nov 12	11-4	11-2-49		C	CIB 216610
124	21	Nov. 19	11-11	11-4-49		C	CIB 218035
124	22	Nov. 26	11-18	11-14-49		C	CIB 218857
124	23	Dec. 3	11-25	11-22-49		C	CIB 219600
124	24	Dec. 10	12-2	11-30-49	premature	C	CIB 221164
124	25	Dec 17	12-9	12-12-49		C	CIB 222572
124	26	Dec. 24	12-16	12-19-49		C	CIB 223719
124	27	Dec. 31	12-23	12-20-49	premature	C	CIB 223720
125	1	Jan 7 '50	12-30	12-28-49		C	CIB 224570
125	2	Jan 14	1-6	1-4-50		C	CIB 225904
125	3	Jan 21	1-13	1-1-		C	CIB 226505
125	4	Jan 28	1-20	1-1-		C	CIB 228731

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
125	5	Feb 4'50	1-27	1-25-50			C CIB 229722
125	6	Feb 11	2-3	2-1-50			C CIB 229611
125	7	Feb 18	2-10	2-7-50			C CIB 230986
125	8	Feb. 25	2-17	2-13-50			C CIB 231671
125	9	Mar 4	2-24	2-21-50			C CIB 233155
125	10	Mar 11	3-3-	3-1-50			C CIB 234434
125	11	Mar 18	3-10	3-9-50			C CIB 235454
125	12	Mar 25	3-17	3-16-50			C CIB 236569
125	13	Apr. 1	3-24	3-22-50			C CIB 237285
125	14	Apr. 8	3-31	3-27-50			C CIB 238440
125	15	Apr. 15	4-7	4-4-50			C CIB 239704
125	16	Apr 22	4-14	4-12-50			C CIB 241183
125	17	Apr. 29	4-21	4-18-50			C CIB 242098
125	18	May 6	4-28	4-26-50			C CIB 242205
125	19	May 13	5-5	5-2-50			C CIB 243920
125	20	May 20	5-12	5-10-50			C CIB 245047
125	21	May 27	5-19	5-17-50			C CIB 246281
125	22	June 3	5-26	5-25-50			C CIB 247778
125	23	Jun. 10	6-2	6-2-			C CIB 248754
125	24	Jun 17	6-9	6-			C CIB 249631
125	25	June 24	6-16	6-1-			C CIB 250300

Title COLLIER'S The National WeeklyClaimant Crowell-Collier Pub. Co., Springfield, Ohio.

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Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No funds	Final action
126	1	July 1	6-23	6-20-50			CCIB 251566
126	2	Jul 8	6-30	6-28-50			CCIB 252250
126	3	Jul 15	7-7	7-5-50			CCIB 253153
126	4	Jul 22	7-14	7-13-50			CCIB 254814
126	5	Jul 29	7-21	7-20-50			CCIB 256004
126	6	Aug 5	7-28	7-26-50			CCIB 257191
126	7	Aug 12	8-4	8-7-50			CCIB 258163
126	8	Aug. 19	8-11	8-14-50			CCIB 258804
126	9	Aug 26	8-18	8-23-50			CCIB 260670
126	10	Sep. 2	8-25	8-31-50			CCIB 262711
126	11	Sep. 9	9-1	9-5-50			CCIB 262712
126	12	Sep. 16	9-8	9-13-50			CCIB 263790
126	13	Sep. 23	9-15	9-13-50			CCIB 264665
126	14	Sept. 30	9-22	9-25-50			CCIB 265480
126	15	Oct. 7	9-29	10-			CCIB 266674
126	16	Oct. 14	10-6	10-			CCIB 267542

(May 1949-8,000)

Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No funds	Final action
126	17	Oct. 21	10-13	10-17-50			CIB 269431
126	18	Oct. 28	10-20	10-23-50			CIB 270288
126	19	Nov. 4	10-27	10-30-50			CIB 271100
126	20	Nov. 11	11-3	11-13-50			CIB 273018
126	21	Nov. 18	11-10	11-13-50			CIB 273019
126	22	Nov. 25	11-17	11-22-50			CIB 274184
126	23	Dec. 2	11-24	11-27-50			CIB 274692
126	24	Dec. 9	12-1	12-4-50			CIB 275633
126	25	Dec. 16	12-8	12-11-50			CIB 278065
126	26	Dec. 23	12-15	12-18-50		B	279500

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Claimant The Crowell Collier Pub. Co., Springfield, Ohio

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Vol.	No.	Issue #	Date of publication	Date received	Held	No funds	Final action
126	27	Dec 30	12-21	12-26-50			B 280440
127	1	Jan 6 '51	12-28	1-2-51			B 280441
127	2	Jan 13	1-5	1-9-51			B 282195
127	3	Jan. 20	1-12	1-15-51			B 283242
127	4	Jan 27	1-19	1-22-51			B 284073
127	5	Feb 3	1-26	1-29-51			B 284937
127	6	Feb 10	2-2	2-5-51			B 285792
127	7	Feb 17	2-9	2-13-51			B 286582
127	8	Feb 24	2-16	2-19-51			B 287585
127	9	Mar. 3	2-23	2-2			B 288926

(Nov. 1950—10,000) ejh

L. C. 2-35

Vol.	No.	Issue 1951	Date of publication	Date received	Held	No funds	Final action
127	10	Mar 10	3-2	3-5-51		B	290213
127	11	Mar. 17	3-9	3-13-51		B	291480
127	12	Mar. 24	3-16	3-19-51		B	293293
127	13	Mar 31	3-23	3-26-51		B	295340
127	14	Apr 7	3-30	4-10-51		B	296205
127	15	Apr 14	4-6	4-9-51		B	296206
127	16	Apr 21	4-13	4-16-51		B	297674
127	17	Apr. 28	4-20	4-23-51		B	298626
127	18	May 5	4-27	4-30-51		B	299481
127	19	May 12	5-4	5-15-51		B	301862
127	20	May 19	5-11	5-14-51		B	301863
127	21	May 26	5-18	5-21-51		B	302701
127	22	Jun 2	5-25	6-5		B	304770
127	23	Jun 9	6-1	6-8		B	305632

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Vol.	No.	Issue of 51	Date of publication	Date received	Held	No funds	Final action
127	24	Jun 16	6-8	6-11-51			B 305638
127	25	Jun 23	6-15	6-18-51			B 306899
127	26	June 30	6-22	6-25-51			B 307608
128	1	July 7	6-29	7-2-51			B 308741
128	2	Jul 14	7-7	7-9-51			B 311269
128	3	Jul 21	7-13	7-16-51			B 312353
128	4	Jul 28	7-20	7-23-51			B 312354
128	5	Aug. 4	7-27	7-30-51			B 312355
128	6	Aug 11	8-3	8-6-51			B 313694
128	7	Aug 18	8-10	8-15-51			B 315138

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
128	8	Aug 25	8-17	8-20-51			B → 315793
128	9	Sept. 1	8-24	8-27-51			B → 316402
128	10	Sept 8	8-31	9-4-51			B → 317438
128	11	Sept 15	9-7	9-19-51			B → 320770
128	12	Sept 22	9-14	9-17-51			B → 319736
128	13	Sept 29	9-21	9-25-51			B → 320771
128	14	Oct. 6	9-28	10-1-51			B → 322207
128	15	Oct 13	10-5	10-8-51			B → 324065
128	16	Oct 20	10-12	10-15-51			B → 324726
128	17	Oct.27	10-19	10-22-51			B → 325359
128	18	Nov 3	10-26	10-29-51			B → 326322
128	19	Nov 10	11-2	11-8-51			B → 328283
128	20	Nov 17	11-9	11-13-51			B → 328284
128	21	Nov 24	11-16	11-19-51			B → 329598

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
128	22	Dec. 1	11-23	11-28-51			B - 331176
128	23	Dec 8	11-30	12-3-51			B - 333517
128	24	Dec. 15	12-7	12-10-51			B - 333518
128	25	Dec 22	12-14	12-17-51			B - 335293
128	26	Dec. 29	12-21	12-26-51			B - 335294
129	1	Jan 5'52	12-28	12-29-51			B - 335295
129	2	Jan. 12	1-4	1-7-52			B - 337044
129	3	Jan. 19	1-11	1-15-52			B - 339211
129	4	Jan. 26	1-18	1-21-52			B - 339212
129	5	Feb 2	1-25	1-2			B - 341240

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
129	6	Feb 9	2-1	2-4-52			B 341241
129	7	Feb 16	2-8	2-11-52			B 343880
129	8	Feb 23	2-15	2-18-52			B 343881
129	9	Mar 1	2-21	2-25-52			B 343882
129	10	Mar 8	2-29	4-10-52			B 351842
129	11	Mar 15	3-7	3-10-52			B 347173
129	12	Mar 22	3-14	3-17-52			B 348306
129	13	Mar 29	3-21	4-1-52			B 350176
129	14	Apr 5	3-28	3-31-52			B 350177
129	15	Apr 12	4-4	4-7-52			B 350178
129	16	Apr 19	4-11	4-14-52			B 353932
129	17	Apr 26	4-18	4-21-52			B 353933
129	18	May 3	4-25	4-28-52			B 357049
129	19	May 10	5-2	5-5-			B 357050

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Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
129	20	May 17	5-9	5-12-52			B 358437
129	21	May 24	5-16	5-19-52			B 358438
129	22	May 31	5-23	5-26-52			B 358439
129	23	Jun 7	5-29	6-2-52			B 358440
129	24	June 14	6-6	6-10-52			B 362040
129	25	Jun 21	6-13	6-24-52			B 364106
129	26	Jun 28	6-20	6-23-52			B 364107
130	1	July 5	6-27	6-30-52			B 366837
130	2	July 12	7-3	7-7-52			B 366838
130	3	July 19	7-11	7-1			B 370040

(Nov. 1950-10,000)

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Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
130	4	July 26	7-18	7-21-52			B 370041
130	5	Aug. 2	7-25	7-28-52			B 370042
130	6	Aug. 9	8-1	8-4-52			B 371880
130	7	Aug. 16	8-8	8-18-52			B 374066
130	8	Aug. 23	8-15	8-18-52			B 374067
130	9	Aug. 30	8-22	8-25-52			B 374068
130	10	Sep. 6	8-29	9-2-52			B 376026
130	11	Sep. 13	9-5	9-9-52			B 376027
130	12	Sept 20	9-12	9-25-52			B 378821
130	13	Sept 27	9-19	9-23-52			B 378822
130	14	Oct. 4	9-26	9-29-52			B 381692
130	15	Oct. 11	10-3	10-6-52			B 381693
130	16	Oct. 18	10-10	10-15-52			B 381694
130	17	Oct 24	10-17	10-			B 385395

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Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
130	18	Nov. 1	10-24	10-30-52		B	388006
130	19	Nov. 8	10-31	11-3-52		B	388007
130	20	Nov. 15	11-7	11-10-52		B	388008
130	21	Nov. 22	11-14	11-17-52		B	388009
130	22	Nov. 29	11-21	11-24-52		B	388010
130	23	Dec. 6	11-28	12-1-52		B	389364
130	24	Dec. 13	12-5	12-8-52		B	390616
130	25	Dec. 20	12/12	12/15/52		B	391679
130	26	Dec. 27	12-19	12-22-52		B	393135
131	1	Jan. 3	12-26	1-		B	393960

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
131	2	Jan.10	1-2	1-5-53			B 393961
131	3	Jan.17	1-9	1-12-53	Applies No.2		B 395025
131	4	Jan.24	1-16	1-19-53			B 395885
131	5	Jan.31	1-23	1-26-53			B 395886
131	6	Feb.7	1-30	2-2-53			B 397998
131	7	Feb.14	2-6	2-9-53			B 398926
131	8	Feb.21	2-13	2-16-53			B 400471
131	9	Feb.28	2-20	2-21-53			B 401781
131	10	Mar.7	2-27	3-2-53			B 401782
131	11	Mar.14	3-6	3-9-53			B 402826
131	12	Mar.21	3-13	3-16-53			B 405071
131	13	Mar.28	3-20	3-23-53			B 405072
134	14	Apr.4	3-27	4-1-			B 410389
O	15	Apr.11	4-3	4-6			B 410390

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Vol.	No.	Issue of 1953	Date of publication	Date received	Held	No bands	Final action
131	16	Apr. 18	4-10	4-13-53			B 410391
131	17	Apr. 25	4-17	4-20-53			B 410392
131	18	May 2	4-24	4-27-53			B 411350
—	19	May 9	5-1	5-4-53			B 415030
131	20	May 16	5-8	5-11-53			B 415031
131	21	May 23	5-15	5-13-53			B 415032
131	22	May 30	5-22	5-25-53			B 417618
131	23	Jun. 6	5-29	6-4-53			B 418671
131	24	Jun. 13	6-5	6-8-53			B 419793
131	25	Jun. 20	6-12	6-1			B 421211

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7.	Apr. 2.	© 19 Mar 54 ;	B 462874
8.	Apr. 16.	© 2 Apr 54 ;	B 465873
9.	Apr. 30.	© 16 Apr 54 ;	B 466498
10.	May 14.	© 30 Apr 54 ;	B 471665
11.	May 28.	© 14 May 54 ;	B 473279
12.	June 11.	© 28 May 54 ;	B 477733
13.	June 25.	© 11 Jun 54 ;	B 479290
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1.	July 9.	© 25 Jul 54 ;	B 481274

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v. 132, 195.3, no.

No.	Issue	Pub. Date	Entry No.	
1				Ras yet 7/29/51
2,	July 11.	© 3Jul53 ;	B 423657 - N	
3,	July 18.	© 10Jul53 ;	B 425946	
4,	July 25.	© 17Jul53 ;	B 425947	
	July	©		
5,	Aug. 7.	© 24Jul53 ;	B 427003	
6,	Aug. 21.	© 7Aug53 ;	B 428034	
7,	Aug Sept. 4.	© 21Aug53 ;	B 433386	
8,	Aug Sept. 18	© 4Sep53 ;	B 433518	

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10,	Oct. 16..	© 20ct53;	B 436958
11,	Oct. 30..	© 160ct53;	B 440638
12,	Nov. 13..	© 300ct53;	B 441556
13,	Nov. 27..	© 13Nov53;	B 443408
14,	Dec. 11..	© 27Nov53	B 445013
15,	Dec. 25..	© 11Dec53;	B 447528
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1,	Jan. 8.	© 24 Dec 53 ;	B 450944
2,	Jan. 22.	© 8 Jan 54 ;	B 451673
3,	Feb. 5.	© 22 Jan 54 ;	B 453519
4	Feb. 19.	© 5 Feb 54 ;	B 455650
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6,	Mar. 19.	© 5 Mar 54 ;	B 460560

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2.	July 23.	© 9 Jul 54 ;	B 483909
	July.....	© ;	
3.	Aug. 6.	© 23 Jul 54 ;	B 485828
4.	Aug. 20.	© 6 Aug 54 ;	B 488437
5.	Sept. 3.	© 20 Aug 54 ;	H 491093
6.	Sept. 17.	© 3 Sep 54 ;	H 493865

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7.	Oct. 1.	© 17 Sep 54;	B496466.	C
8.	Oct. 15.	© 1 Oct 54;	B498202.	D
9.	Oct. 29.	© 15 Oct 54;	B500033.	D
10.	Nov. 12.	© 29 Oct 54;	B502499.	
11.	Nov. 26.	© 12 Nov 54;	B503954.	C
12.	Dec. 10.	© 26 Nov 54;	B507857.	C
13.	Dec. 24.	© 10 Dec 54;	B509161.	C

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Collier's best.

COLLIER'S, THE NATIONAL WEEKLY.

Collier's best; a selection of short stories from the magazine, with an introd. and notes by Knox Burger. [1st ed.] New York, Harper. 299 p. © on introd. & notes; Crowell-Collier Pub. Co., New York; 25Apr51; A54925.

I. Burger, Knox, ed.

II. Crowell-Collier Publishing Co.

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CAMP, RAYMOND RUSSELL.

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AA
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department.

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pamphlet (31 p.) illus. 25 $\frac{1}{2}$ x 18 cm.

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egn 23Jan47

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The best short short stories from
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256 p. (Forum books, F-166)

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AA 9228

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Collier, firm, publishers, New York.

(1947. P. F. Collier & Son Corporation)

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& m, 40ct46; EU59460.

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COLLIGAN, JAMES JOSEPH.

The angels weep, a play in two acts.

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STRAY SHEEP; from Stray sheep, w
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ASBJØRNSEN, PETER CHRISTEN.

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.C

Collin, Jack.

Figaro ... sur les motifs du
"Barbier de Séville" de Rossini;
paroles de O. Selluor.

© 10ct46; Salabert, inc., New York;
EF2933.

For voice and piano.

I. Selluor, O., lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1356 COLLIN, JACK, 1912-

.C Figaro ... sur les motifs du
"Barbier de Séville" de Rossini;
paroles de O. Selluor [pseud.],
musique, arrt. et orchestration
de Jack Collin. Paris, Salabert.
© Salabert, inc., New York; on
arrangement; 31Oct46; EF3473.
Piano-conductor score (orchestra)
and parts.

I. Renucoli, Odette, 1913-
lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1731 COLLIN, JACK, 1912-

.2 Figaro; tango chanté sur les
.C motifs du "Barbier de Séville"
de Rossini; paroles de O.
Selluor [pseud.], musique et
arrt. de Jack Collin. Paris,
Salabert. © Salabert, inc.,
New York; on arrangement;
31Oct46; EF3589.

I. Renucoli, Odette, 1913-
lyricist. II. Title.

Library of Congress
Copyright Office



Music Cat.

*1

M1731 COLLIN, JACK, 1912-

.2 La guaracha; samba-guaracha, paroles
.C de Maurice Vandair [pseud.] musique
de Jack Collin. © Maurice Vandair;
1Feb48; EF9064.

Collin, Jack, 1912-

M1731

.2

.C

CAUSSIMON, JEAN ROGER, 1918-

Ma chanson des fles; paroles de Jean Roger
Caussimon, musique de Jean Roger
Caussimon et Jack Collin. [With voice
part] © Éditions Fortin, Paris; 26Mar53;
EF0-19872.

I. Collin, Jack, 1912-

II. Title.

Library of Congress
Copyright Office

Collin, Jimmy.

SOMEBODY WISHED; w & m Jimmy Collin &
Jean Miles © Wildwood Music, inc.

22Oct54 EU377368

Collin, Jimmy.

TELL-YOUR HEART; w & m Jimmy Collin

© Wildwood Music, inc. 220ct54

EU377369

Library of Congress
Copyright Office

Collin, Louis Jacques Marie.

Pour avoir Adrienne, comédie en 3 actes. By
Louis Jacques Marie Verneuil [pseud.] Edition
illustrée.

© 9-11-19, D 52966. R 8438, 11-22-46; Louis
Jacques Marie Collin (A), Los Angeles.

el 1-25-47

R 4847

Collin, Louis Jacques Marie

Le traite d'auteuil. Comédie en 3 actes. By
Louis Verneuil, pseud.

(A) Los Angeles

R 4847, 4-21-46; Louis Jacques Marie Collin.
⑤ 4-4-19; Louis Verneuil; D 51546.

pseud of author.

el 6-28-46

COLLIN, LOUIS JACQUES MARIE. SEE Verneuil,
Louis.

Collin, M. von.

NIGHT AND DREAMS. Nacht und Traume;
w M. von Collin, English w A. Walter
Kramer, m Franz Peter Schubert, tran-
scribed for women's chorus by A.
Walter Kramer. © 6Feb25, E605681.
R106847, 28Jan53, A. Walter Kramer
(A)

COLLIN, MARGARET, pseud. SEE
Cohn, Margaret, Collin, 1915-

EU202040.

MAY - 2 1950

MAY - 2 1950

KSK/G

Collin, Margaret Hilda.

MY HOLLYWOOD THREESOME; w Ella Leiser
m Margaret Hilda Collin © Ella
Leiser & Margaret Hilda Collin
30Jan52 EU262975

FEB 18 1952

COLLIN, MARY ALICE.

Good cooks use herbs. 96 p.

© Mary A. Collin; 30Sep52;
MA224,111.

COLLIN, MAX FRANK.

Moon at last quarter. Photo.

© Max Collin; 13Oct54; JU8040.

Collin, Paul.

CHORUS OF CAMEL-DRIVERS. CHOEUR DES
CHAMELIERS, de Rebecca; w Paul
Collin, English version by Warren
Storey, m César Auguste Franck, arr.
Archibald T. Davison; TTBB.
© 26Jan24, E581249. R74846,
26Feb51, Archibald T. Davison (A of
arrangement)

MAY 15 1951

Library of Congress
Copyright Office

Collin, Paul.

LÉGENDE. Plestchéjew; English w Henry
G. Chapman, French w Paul Collin, m
Petr Il'ich Chaikovskii, women's cho-
rus arr. Gustave Ferrari. © on arr.,
23Apr26, E637318. R121292, 23Nov53,
G. Schirmer, inc. (PWH of G. Ferrari)

R

Collin, Paul.

My songs are envenomed and bitter.

Collin, Paul.

THE SEA. MOPE; ballad, poem & m
Aleksandr Porfir'evich Borodin, ed.
Olin Downes, English version by
George Harris, Jr., French version by
Paul Collin; high voice, in G sharp
min. © 30Dec22, E555536. R60990,
13Apr50, Carl Fischer, inc. (PWH of
O. Downes, G. Harris, Jr. & P.
Collin)

FEB 2 1951
Revised
17Jul50

Collin, Rémy, 1880-

... Les deux savoirs. Paris, A. Michel [1946],
3 p. l., [9]-173 p., 1 l. 19^{mo}.

1. Knowledge, Theory of. L. Title.

BD162.C57

47-2953

© 4Nov46; 1c 10Mar47; Albin Michel, Paris; AF5947.

Library of Congress



[2]

br/mm

COLLIN, RÉMY.

Mesure de l'homme. 365 p. © Albin
Michel, Paris; 15Dec48; AF9768.

I. Michel, Albin.

Library of Congress
Copyright Office

sh/rk

COLLIN, RÉMY.

Plaidoyers pour la vie humaine. Paris
[1952] 299 p. © La Colombe, Éditions
du Vieux Colombier; 30Dec52; AF0-10805.

I. La Colombe.

Library of Congress
Copyright Office



j/m

COLLIN, RODNEY, pseud.
SEE Collin Smith, Rodney.

FEB 15 1952

A

Collin, Tommy.

WHO PUT OUT THE LIGHTS; w & m Buck Ram
& Tommy Collin © Personality Music
Publishers 15Mar54 EU351073

Library of Congress
Copyright Office

[COLLIN-DELAVAUD]

La laide, conte de Marie Colmont
[pseud.] Images d'André Pecq
[pseud.] 1 v. (Les Petits Père
Castor, 21) © Ernest Flammarion;
17Jun48; AF8411.

[COLLIN-DELAVALD]

Pip et sa maison; conte de Marie
Colmont [pseud.] Images d'André
Pecq [pseud.] 1 v. (Les Petits
Père Castor, 19) © Ernest
Flammarion; 17Jun48; AF8412.

COLLIN DELAVAUD, ELSIE DENISE (MILLON)
Rose de Noël [par] Henri Elsie
[pseud.] Illustrations de
E. Millon. 125 p. © Éditions
Gautier-Languereau; 30Mar53;
AFO-11754.

I. Millon, E., illus.

II. Gautier-Languereau, Éditions.

Revised

Library of Congress
Copyright Office

r/m

AF543

[Collin Delavaud, Marie (Moreau de
Brevans)] 1895-1938.

Histoire du tigre en bois; conte de
Marie Colmont [pseud.] Images d'André
Paul ... [Paris] Flammarion, c1945.

[24] p. illus. 16 1/2x19cm.
(Albums du père Castor)

© 13 Dec 45; 1c 1 Mar 46; Ernest Flamma-
rion; AF543.

I. Title.

Library of Congress
Copyright Office

cg 91.pr46

[Collin Delavaud, Marie (Moréal de Brevans), 1895-1938.

... Ma douce, images de Marie-Thérèse Hivert. Paris, A l'enfant poète [1946]

35, [1] p. illus. 18 $\frac{1}{2}$ ".

Author's pseud., Marie Colmont, at head of title.

i. Title.

[Full name: Anne Marie Germaine
(Moréal de Brevans) Collin Delavaud]

PZ23.C65M3

47-23925

© 30Oct46; 1c 10Mar47; Éditions "A l'enfant poète," Paris;
AF6137.

br/ld

Library of Congress

[1]

COLLIN DELAVAUD, MARIE (MOREAL DE
BREVANS)

Marlaguette, récit de Marie Col-
mont cpseud. Illustrations de
Gerda cpseud. of Gerda-Maria
Muller, «Paris» Flammarion.
1 v. (Albums du Père Castor
cpseud. of Paul Fauchers)
© Ernest Flammarion; 4Sep52;
AF0-9859.

AF552

[Collin Delavaud, Marie (Moréal de
Brevans)] 1895-1938.

Poulet des bois, conte de Marie Col-
mont [pseud.] Dessins d'André Paul...
[Paris] Flammarion, c1945.

[24] p. illus. 16 1/2x18 1/2^{cm}.
(Albums du père Castor)

© 13 Dec 45; 1c 1 Mar 46; Ernest Flamma-
rion; AF552.

I. Title.
Library of Congress
Copyright Office

fn 94pr46

COLLIN COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

***Collin County, Texas; ownership map[s] with well data. 2 maps 155 x 106 cm.
Scale ca. 1:36,000 or 1" = 3,000'.**

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

East half. © 13Dec50; F8552.

West half. © 13Dec50; F8555.

1. COLLIN COUNTY, Tex.

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COLLIN COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Collin County, Texas; ownership map with well data. 2 maps 155 x 106 cm. and 156 x 107 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

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West half. © 17Jun52; F13261.

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*Collin County, Texas; ownership map with
well data. Scale 1" = 3,000'. © Edgar
Tobin Aerial Surveys, Edgar Tobin, sole
owner.

East half. © 4Nov52; F15415.

West half. © 4Nov52; F15407.

1. Collin County, Tex.

Library of Congress

COLLIN COUNTY, TEX.

CROP-HAIL INSURANCE ACTUARIAL
ASSOCIATION.

Collin County, Texas [statistical township map] Scale ca. 1:140,000. "1955-CHIAA no. 836." Appl. author: George Harvey Davis. © Crop-Hail Insurance Actuarial Assn.; 26 Mar 54; F16487.

1. Collin County, Tex.

Library of Congress



COLLIN COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [Grayson, Collin and portions of adjacent counties, Tex.] from lat. N. $33^{\circ}00'$ to N. $34^{\circ}00'$, from long. W. $96^{\circ}00'$ to W. $97^{\circ}00'$. map 134 x 108 cm. Scale ca. 1:96,000 or 1" = 8,000 feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 25Apr51; F9913.

1. GRAYSON COUNTY, Tex.
2. COLLIN COUNTY, Tex.

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AUG 23

51

COLLIN COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, regional survey map [Grayson, Collin, and portions of adjacent counties, Tex., and Oklahoma area] from lat. N. 33°00' to N. 34°00', from long. W. 96°00' to W. 97°00'.

Scale 1" = 8,000 feet. © Edgar Tobin
Aerial Surveys, Edgar Tobin, sole owner;
17Jun52; F15110.

1. Grayson County, Tex.
2. Collin County, Tex.

Library of Congress

COLLIN COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [portion of Collin, Hunt and adjacent counties, Tex.] from lat. N. $33^{\circ}00'00''$ to N. $33^{\circ}30'00''$, from long. W. $96^{\circ}00'00''$ to W. $96^{\circ}30'00''$. map 132 x 108 cm. Scale ca. 1:48,000 or 1" = 4,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 17Nov51; F11160.

1. COLLIN COUNTY, Tex. 2. HUNT COUNTY, Tex.

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COLLIN COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [portion of Denton, Collin and adjacent counties, Tex.] from lat. N. $33^{\circ}00'00''$ to N. $33^{\circ}30'00''$, from long. W. $96^{\circ}30'00''$ to W. $97^{\circ}00'00''$. map 135 x 108 cm. Scale ca. 1:48,000 or 1" = 4,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 17Nov51; F11162.

1. DENTON

Library of Congress
Copyright Office

COUNTY, Tex.

**2. COLLIN COUNTY,
Tex.**

COLLIN COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map from ownership base [portion of Collin and Hunt Counties, Tex.] from lat. N. $33^{\circ}00'00''$ to N. $33^{\circ}15'00''$, from long. W. $96^{\circ}15'00''$ to W. $96^{\circ}30'00''$. map 140 x 107 cm. Scale ca. 1:24,000 or 1" = 2,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 5May52; F12775.

1. COLLIN COUNTY, Tex.
2. HUNT COUNTY, Tex.

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Copyright Office

COLLIN DU BOCA GE, LOUIS JACQUES MARIE.
SEE Verneuil, Louis.

COLLIN DU BOCAGE, LOUIS JACQUES MARIE. See
Verneuil, Louis, 1893-

COLLIN from Secret garden m Bronislau
Kaper © Loew's, inc. 4Mar49 EU159207

Library of Congress
Copyright Office

COLLIN-SMITH, JOYCE.

Locusts and wild honey. J. Barrie.

323 p. © Joyce Yvonne Collin-
Smith; 3Jul53; 2c 23Nov53;
AIO-3781.

j/l

Library of Congress
Copyright Office

COLLIN-SMITH, JOYCE.

Locusts and wild honey. Little,
Brown. 316 p. Appl. states prev.
pub. abroad 3Jul53, AIO-3781.
© Joyce Collin-Smith; 14Apr54
(in notice: 1953); A134105.

Library of Congress
Copyright Office

r/b

COLLIN-SMITH, JOYCE.

The scorpion on the stone. 335 p.

© James Barrie Publishers ltd.;
25Jun54; AIO-4470.

I. Barrie (James) Publishers ltd.

cr/w

Library of Congress
Copyright Office

COLLIN SMITH, RODNEY.

Hellas, a spectacle with music and dances
in four acts, by Rodney Collin [pseud.]
[Without music] 138 p. © The Stourton
Press, Cape Town (sole proprietor:
B. Fairfax Hall); 15Oct51; 2c 12Oct51;
AI0-1562.

I. Stourton Press.

Library of Congress
Copyright Office

Misc A

Revised sma-r

1952

[Collin Smith, Rodney]
[SMITH, RONALD COLLIN]

The theory of eternal life, by the author of
The theory of celestial influence. Cape
Town, Stourton Press. 120 p. illus.
© Ronald Collin Smith; 1Jun50; 2c
21Aug50; AI0-701.

40
hes/r
6 1950

Library of Congress
Copyright Office

Collina.

M1533

PERAGALLO, MARIO, 1910-

.P

*La collina; madrigale scenico [by] Mario Peragallo dall'Antologia di Spoon River, di Edgar Lee Masters, per soli, coro e piccola orchestra. Versione per canto e due pianoforti. Der Hügel; szenisches Madrigal. Deutsche Übertragung von Ernst Hartmann. (Universal Edition, 12000) [Piano-vocal score] © Universal-Edition, Wien; 14Jun50; DP0-57.

151

art.

Library of Congress
Copyright Office

(Continued on next card)

M1533
. P

PERAGALLO, MARIO, 1910-
*La collina. DP0-57. (Card 2)

I. Masters, Edgar Lee, 1869-1950.
II. Title. III. Title: Der Hügel. [IV.
Hartmann, Ernst, 1903-]

art.

Library of Congress
Copyright Office

COLLINGER, BJÖRN.

The Lapps. Princeton, Princeton Univ.

Press for the American Scandinavian
Foundation, New York. 252 p. illus.

© The American-Scandinavian Foundation;
30Nov49; A38731.

I. American-Scandinavian Foundation.

Library of Congress
Copyright Office

dw/r

COLLINE, Constance. SEE Clément, Colette
(Grunbaum)

Colline, Paul, 1895-

M1508 CLOEREC, RENÉ, 1911-

Jeannot l'intrepide; dessin animé, dialogues de Paul Colline, musique de René Cloerec [paroles de Paul Colline and Henri Contet] Paris, R. Breton. [Partly for voice and piano, partly for piano]
© France-Music Corp.; 8Nov51;
EF17315.

1100 17 1952

I. Title. [II. Contet, Henri Alexandre,
1904- III. Colline, Paul, 1895-]

s.l.

Library of Congress
Copyright Office

xM1508.9

D pub 3249

Colline, Paul

Un village perdu, suivi de "Le socle". 2 sketches, inédits de Paul Colline, représentés pour la première fois, le 24 février 1945, sur la scène du Théâtre des Variétés. (In Les œuvres libres, Paris, Fayard, 1945. 19 cm. p. 299-317. Nouvelle série no. 5)

© 10-1-45; 1 c 4-24-46; Paul Colline, Paris;
D pub 3249.

el 6-13-46

COLLINE; w, m & © Elizabeth Doll
Hill 18Jun53 EU320377

Library of Congress
Copyright Office

Colline aux Oiseaux.

M1630

HORTON, VAUGHN, 1911-

.2

(Mockin' Bird Hill) La Colline aux
Oiseaux; valse, paroles françaises de
René Rouzaud, paroles anglaises et
musique de Vaughn Horton. Mockin'
Bird Hill. © on French lyrics; Société
d'éditions musicales internationales,
Paris; 25Oct51; EF0-11590. Appl. states
prev. version: Mockin' Bird Hill.

.H

I. Title. II. Title: Mockin' Bird Hill.

[III. Rouzaud, René Gustave, 1905-]

Library of Congress
Copyright Office
art.



Revised
18Jul52

La colline sans oiseaux, 14 mois à
Buchenwald.

Puissant, Jean.

... La colline sans oiseaux, 14 mois à Buchenwald. Paris,
Éditions du Rond-point [1945]

210 p., 1 l. illus. 18 $\frac{1}{2}$ ".

© 30Nov45; 1c 1Mar46; publisher; AF764.

1. Buchenwald (Concentration camp)

i. Title.

DD253.P78

46-23299

Library of Congress

[2]

COLLINET, MICHEL.

La tragédie du marxisme; du Manifeste communiste à la stratégie totalitaire, essai critique. 337 p. (Liberté de l'esprit) © Calmann-Lévy, Paris; 30Oct48; AF9168.

I. Calmann-Lévy.

mds/r

Library of Congress
Copyright Office

COLLING, ALFRED.

Edgar Poe. Paris [1952] 316 p.

© Editions Albin Michel; 21Mar52;
AF0-7952.

I. Poe, Edgar Allan.

II. Michel (Albin) Éditions, Paris.

/r

Library of Congress
Copyright Office

COLLING, ERNEST SHAFFER.

Where the blue begins. R104719. SEE
Morley, Christopher Darlington.

Colling, Harold Frederick, ed.

MODERN building inspection; the building inspector's handbook. With text by R. C. Colling [and others] Compiled, edited and arranged by R. C. Colling and Hal Colling. Technical editors: Rolland P. Cravens [and] Robert M. Fox. 2d ed. [Los Angeles] 1951. 646 p. illus. © on additions & revisions; Building Standards Monthly Pub. Co., R. C. Colling & Hal Colling, partners; 23Dec50; A51717.

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MAR 28 1959

dr/r

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Copyright Office

MODERN building inspection... (Card 2)

- I. Colling, Ruth Clayton, ed.
- II. Colling, Harold Frederick, ed.
- III. Cravens, Rolland Poston, ed.
- IV. Fox, Robert Myron, ed.
- V. Building Standards Monthly Publishing Co.

dr/r

A51717

Library of Congress
Copyright Office

Colling, Ruth Clayton, ed.

MODERN building inspection; the building inspector's handbook. With text by R. C. Colling [and others] Compiled, edited and arranged by R. C. Colling and Hal Colling. Technical editors: Rolland P. Cravens [and] Robert M. Fox. 2d ed. [Los Angeles] 1951. 646 p. illus. © on additions & revisions; Building Standards Monthly Pub. Co., R. C. Colling & Hal Colling, partners; 23Dec50; A51717.

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MODERN building inspection... (Card 2)

- I. Colling, Ruth Clayton, ed.
- II. Colling, Harold Frederick, ed.
- III. Cravens, Rolland Poston, ed.
- IV. Fox, Robert Myron, ed.
- V. Building Standards Monthly Publishing Co.

dr/r

A51717

Library of Congress
Copyright Office

Collinge, F. C.

R

I SHALL MEET YOU; waltz, m Wilfrid Sanderson, arr. F. C. Collinge; orch. © 21 Dec 19; E439661.
R15123; 15 Jan 47; F. C. Collinge
(A), New York.

Collinge, F. C.

THE SONG OF THE CLOCKS; for piano by
F. C. Collinge. © 15Aug25, E622384.
R100834, 90ct52, F. C. Collinge (A)

R

Collinge, Patricia.

CHANSON MELANCHOLIQUE; m Patricia
Collinge, arr. Sol P. Levy; orch.
© 28Feb20; E471792. R15374;
4Mar47; Pauline Pement Levy (W),
New York.

R

Collinge, Patricia.

CHANSON MELANCHOLIQUE; m P. Collinge;
pf. © 23Feb20; E471796. R15375;
4Mar47; Patricia Collinge (A),
New York.

COLLINGE, PERCY T., ed.

Osteopathic manipulative therapy.

228 1. ① The College of Osteo-
pathic Physicians and Surgeons;

29Mark9; AA113043.

COLLINGE, RUSSELL.

The monks who worried. 23 p. illus.

© Sheed and Ward, inc., New York;
5Sep51; A58756.

I. Sheed and Ward, inc.

OCT - 2 1951

Library of Congress
Copyright Office



hes/kw

COLLINGE, RUSSELL.

The smallest altar boy. © Cate-
chetical Guild Educational
Society; 20Aug54; A151741.

F

AA 20490

Collings, Douglas E & Collings,
Hazel I d. b. a. Educational
music games.

see

Educational music games.

vf 2-25-47



M287

.C

COLLINGS, GEOFFREY, 1918-

(Sonatina, violin & viola) Sonatina; [by]

Geoffrey Collings. © J. & W. Chester,
ltd., London; 15Mar49; EF12817. Score.

Library of Congress
Copyright Office



Collings, Geoffrey.

M1544 PURCELL, HENRY, 1658 or 9-1695.

.P "Welcome to all the pleasures; an ode for
St. Cecilia's day, ed. from the Purcell
Society ed. by Gerald M. Cooper and
arr. for female voices by Geoffrey
Collings. (The Purcell Society. Popular
edition of selected works, no. 4)
© Novello & Co., ltd., London; on
arrangement; 29Apr49; EF13466.
Score: chorus (SSAA) and piano.

I. Collings, Geoffrey, arr. II. Title.

Library of Congress
Copyright Office



Revised
19Oct49

Collings, Gilbeart Hooper, 1895-

Commercial fertilizers, their sources and use. 4th ed. Philadelphia [1947]

xi, 522 p. illus. (part col.) ports., maps. 24 cm. (Blakiston books on agriculture)

Bibliography : p. 475-498.

1. Fertilizers (and manures,

i. Title.

S633.C69 1947

631.8

Agr 47-312*

© Blakiston Co.; 3Jul47; A14203.

U. S. Dept. of Agr. Library
for Library of Congress

57.2C69 Ed. 4

17†

AA 20490

Collings, Hazel I & Collings,
Douglas E d. b. a.
Educational music games.

see

Educational music games.

vf 2-14-47

Collings, Herbert.

OURS IS SUCH A CLASSY LITTLE 'OME;
w Ernest Butcher & Herbert Collings,
& m. © 2Feb24, E582602. R75537,
7Feb51, James M. Gallatty (A of m)

JUN 22 1951

Library of Congress
Copyright Office

Collings, Herbert J.

GEMS; w & m Herbert J. Collings. ©
10May26, E639287. R113043, 8Jun53,
H. J. Collings (A)

Collings, Jack.

OH, THIS SHOULDN'T HAPPEN TO A DOG
m Louis Tobin © w Jack Collings
24May48 EU132343

Collings, Jack.

WHEN GOD TOOK THE LIGHT FROM MY EYES

© w Jack Collings m Leon Jimmie

Van De Putte 14Apr49 EU163947

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Collings, Minnie Mae.

It's a lovely day; w & m M. M. Collings.

© Minnie Mae Collings, Granite, Or.;
21May47; EU76660.

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Collings, Minnie Mae.

Light of day; words by M. M. Collings.

Melody.

© 5-14-46; M. M. Collings, Granite,
Or.; EU 25055.

Collings, Winifred.

Since you went away; w & m W.

Collings. © Winifred Collings,
Joplin, Mo.; 28Apr47; EU72808.

Library of Congress
Copyright Office

COLLINGSWORTH COUNTY, Tex.

ANDERSON, CLARK BROMLEY.

Collingsworth County, Texas. map 46 x 42
cm. Scale not given. © C. B. Anderson,
Wellington, Tex.; 1Mar50; F9249.

1. COLLINGSWORTH COUNTY, Tex.

JUN 26 1951

Library of Congress
Copyright Office

COLLINGSWORTH COUNTY, TEX.

ANDERSON, CLARK BROMLEY.

**Collingsworth County, Texas. © C. B.
Anderson; 1Nov53; F16185.**

1. Collingsworth County, Tex.



COLLINGSWORTH COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [portion of Collingsworth, Wheeler, and adjacent counties, Tex.] from lat. N. $35^{\circ}00'$ to N. $36^{\circ}00'$, from long. W. $100^{\circ}00'$ to W. $101^{\circ}00'$. map 135 x 104 cm.
Scale ca. 1:96,000 or 1" = 8,000'.

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 16Apr52;
F12572.

Library of Congress
Copyright Office

(cont. on next card)

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data... (Card 2)

1. COLLINGSWORTH COUNTY, Tex.
2. WHEELER COUNTY, Tex.

COLLINGSWORTH COUNTY, TEX.

HEYDRICK MAPPING COMPANY.

Ownership map of Collingsworth Co.,
Texas. Record information furnished by
Wells & Wells. Scale 1 inch = 4,000 feet.
© Lawrence C. Heydrick & Waldo H.
Haven; 15Jun54; F17340.

1. Collingsworth County, Tex. I. Haven,
Waldo Harry. II. Heydrick, Lawrence Clark.
III. Wells and Wells.

Library of Congress

Revised

COLLINGSWORTH COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San
Antonio.

[Photographic map showing portions of
Donley, Collingsworth and adjacent coun-
ties, Tex.] 39N and 40N; 1W to 8W. map
on sheet 40 x 135 cm. Scale 1:72, 000 or
1" = 6, 000'. © Edgar Tobin Aerial Sur-
veys, Edgar Tobin, sole owner, San
Antonio; 5 May 50; F7527.

1. DONLEY COUNTY, Tex.
2. COLLINGSWORTH COUNTY, Tex.

Library of Congress
Copyright Office

JUN 26 1960

COLLINGSWORTH COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San
Antonio.

[Photographic map showing portions of
Donley, Collingsworth and adjacent coun-
ties, Tex.] 41N and 42N; 1W to 8W. map
on sheet 40 x 135 cm. Scale 1:72,000 or
1" = 6,000'. © Edgar Tobin Aerial Sur-
veys, Edgar Tobin, sole owner, San
Antonio; 26 Apr 50; F7522.

1. DONLEY COUNTY, Tex.
2. COLLINGSWORTH COUNTY, Tex.

Library of Congress
Copyright Office



JUN 26 1950

COLLINGSWORTH COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map [portion of Collingsworth, Childress and adjacent counties, Tex.] from lat. N. $34^{\circ}30'00''$ to N. $35^{\circ}00'00''$, from long. W. $100^{\circ}00'00''$ to W. $100^{\circ}30'00''$. map 132 x 106 cm. Scale ca. 1:48,000 or 1" = 4,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 4Jan51; F10380.

1. COLLINGSWORTH COUNTY, Tex.
2. CHILDRESS COUNTY, Tex.

Library of Congress
Copyright Office

OCT 15 1951

**COLLINGSWORTH COUNTY, Tex. SEE
Anderson, Clark Bromley. Collingsworth
County.**

F3954.

COLLINGSWORTH COUNTY, Tex. SEE
Crop-Hail Insurance Actuarial Associa-
tion.

Collingsworth County, Texas. F6468.

Collingwood, Ann, 1896-

M1508

MUSORGSKIĭ, MODEST PETROVICH, 1839-
1881.

(Boris Godunov) Scène devant la Cathédrale
de Basile le Bienheureux à Moscou; [from]
Boris Godounov [by] M. Moussorgsky
[version française de L. Laloy] Fragment
de l'opéra, version primaire, 1869. Scene
in front of the Cathedral of Basil the
Blessed in Moscow [English version by A.
Collingwood. Deutsch von Oskar v. Riese-
mann] [For solo voices (TTBB) chorus

EF0-24521
Library of Congress

SL



(Continued on next card)

M1508

**MUSORGSKIĭ, MODEST PETROVICH, 1839-
1881.**

(Boris Godunov) Scène devant la Cathédrale
de Basile le Bienheureux à Moscou.

EF0-24521. (Card 2)

(SATB) and piano; Russian, French,
German, and English words] Appl. states
prev. reg. 20Dec29, E8825. NM: English
words. © Bessel & Co., Paris; 10Dec53;
EF0-24521.

Library of Congress



(Continued on next card)

SL

M1508

MUSORGSKIĭ, MODEST PETROVICH, 1839-
1881.

(Boris Godunov) Scène devant la Cathédrale
de Basile le Bienheureux à Moscou.

EF0-24521. (Card 3)

I. Title. II. Title: Scene in front of the
Cathedral of Basil the Blessed in Moscow.
III. Title: Boris Godounov. [IV. Laloy,
Louis, d.1944. V. Collingwood, Ann, 1896-
VI. Riesemann, Oskar von]

SL

Library of Congress

m2095

Collingwood, Arthur.

-C
Three Christmas carols...[words] by Margaret Collingwood]. Toronto, Can., Gordon V. Thompson limited.

(c) claimed on 3 items, 4 Dec 46; publisher.

Score: SATB.

Contents.-On a night most wondrous clear EP3030; Dear mother Mary, EP3031; Bright eastern star, EP3029.

I. Title. II. Title: On a night most wondrous clear. III. Dear mother Mary. IV. Title: Bright eastern star. V. Collingwood, Margaret, lyricist.

HP/C 7 Feb 47



x m2082

COLLINGWOOD, GEORGE HARRIS.

Knowing your trees, by G. H. Collingwood and Warren D. Brush. With 806 illus. showing typical trees and their leaves, bark, flowers, and fruits. [First pub. in 1937]

312 p. © American Forestry Assn., Washington; 30Dec47; A20953.

I. Brush, Warren David.

II. American Forestry Association.
(1)

Library of Congress
Copyright Office



cg/p

Collingwood, Lawrence.

ETUDE; pf. © 20Dec20, E498854.

R43805, 4Feb49, Lawrence Collingwood
(A)

Library of Congress
Copyright Office

Collingwood, Margaret W lyricist.
Collingwood, Arthur. Three Christmas carols.

COLLINGWOOD QUADRANGLE [OKLA.] SEE
Midcontinent Map Company.

COLLINS, A. FREDERICK. The amateur
chemist. © 29 May 19, A525712.
R15087, 13 Jan 47; author, Congers,
N. Y.

S102

Collins, A. Frederick
The amateur mechanic.

(c) 27Sep18, A503759. R3308, 17Mar46; author,
Congers, N. Y.

ogn 27Jan47

COLLINS, A. FREDERICK. The boys'
airplane book. © 5Sep19,
A535173. R17353, 11Apr47;
author, Long Island City, N. Y.

S101

COLLINS, A. FREDERICK. Gas,
gasoline and oil engines.

© 8Apr19, A525016. R15084,
13Jan47; author, Congers, N. Y.

S103

Collins, A. Frederick
Handicraft for boys.

© 25Oct18, A506319. R3724, 29Mar46; author,
New York.

ogn 28Jan47

COLLINS, A. FREDERICK. Jack Heaton,
wireless operator. Illus. by R.
Emmett Owen. © 19Sep19, A530942.
R17350, 11Apr47; author, Long
Island City, N. Y.

S100

COLLINS, A. FREDERICK. Putnam's
handbook of buying and selling,
by A. Frederick Collins and Virgil
D. Collins. © 9Apr20, A565700;
R21445, 27Jul47; G. P. Putnam's
Sons (PWH)

S65

COLLINS, A. Frederick. SEE
The book of wireless, telegraph and
telephone. R55183.

COLLINS, A. Frederick. SEE
Farm and garden tractors. R28554.

COLLINS, A. Frederick. SEE
Jack Heaton. R28552.

COLLINS, A. Frederick. SEE
Jack Heaton, gold seeker. R41935.

COLLINS, A. Frederick. SEE
Motor car starting and lighting.
R33302.

COLLINS, A. Frederick. SEE
The wonders of natural history.
R28555.

Collins, Adeline Esther, 1902-

M1630

RUDDY, CHARLES L 1892-
.2 To feel that I belong; words by Adeline
.R Collins, music by Charles Ruddy.
© Crown Music, Los Angeles; 27Nov53;
EP76344.

I. Title. [II. Collins, Adeline Esther,
1902-]

Collins, Alan Copeland, 1902-

The story of America in pictures, arranged by Alan C. Collins; introduction by Claude G. Bowers. New York, Doubleday & company, inc., 1946.

xiv p. 15-471 p. of illus. (incl. ports., facsimis.) 23 $\frac{1}{2}$ ".

© revisions, 22Aug46; 2c 16Aug46;
publisher; A5446.

1. U. S.—Hist.—Pictorial works. i. Title.

46-6911

Library of Congress

E178.5.C654 1946

[4] pw 4Oct46

973.084

COLLINS, ALAN COPELAND.

The story of America in pictures; with an
introd. by Claude G. Bowers. New rev.
ed. Garden City, N. Y., 1953. 480 p.
© on additions & revisions; Doubleday &
Co., inc.; 12Jan53; A75780.

I. Bowers, Claude G.

II. Doubleday and Company, inc.

Unit C

j/t

Library of Congress
Copyright Office

Collins, Albert.

MIDNIGHT SPECIAL m Robert Louis Carleton © w Albert Collins 3Nov49
EUL84005

Library of Congress
Copyright Office

Collins, Albert.

ROLL, BABY, ROLL; w & m Edwin Bocage
& Albert Collins © Progressive Music
Pub. Co., inc. 4Aug54 EU366434

Library of Congress
Copyright Office

COLLINS, ALBERT RICHARD C.

Jazzbo. ["J" forms face wearing
glasses] Print on blotter.

© Al R. Collins; 23Sep48; K17566.

Collins, Alice.

The train is on its way; words by A. Collins.

(c) 8-2-46; A. Collins, New Orleans; EU23689.

COLLINS, MRS. ALICE E. SEE
Hall, Alice E., 1908-

EU 330326

Collins, Alice Mae

When the sun is setting low in the
valley; w & m A. M. Collins. ©
Alice Mae Collins, Haverhill, Mass.;
9May47; EU74512.

M1630 COLLINS, ALICE ROGER.

.2 You have a way of smiling; by Roger
.C Collins [words and melody of verse by
David Alexander Campbell] © David
Alexander Campbell, New York; 5Nov49;
EP41676.

I. Campbell, David Alexander, 1882- joint
composer. II. Title.

Library of Congress
Copyright Office

COLLINS, ALMA.

The Lange French-English card.

SEE Lange, Martin.

r

Collins, Alma Spraul.

IN HEAVEN THERE; w Alma Spraul Collins
m Andrew Miller © Alma Spraul
Collins 24Nov53 EU339046

Library of Congress
Copyright Office

Collins, Andrew, Jr.

PRAY FOR ME WHEN I'M GONE; arr Iva Lois
Brown w, m & © Andrew Collins Jr.
10May50 EU204477

Library of Congress
Copyright Office

JUN 21 1950

COLLINS, ANNE.

Wilderness road, a play in three acts by
Anne Collins and Alice Timoney. ©
27May24, D67854. R97353, 30Jan52,
Alice Timoney (A)

Collins, Anthony.

M1060 MOZART, JOHANN CHRYSOSTOM WOLFGANG

.M94 AMADEUS, 1756-1791.

F33 Fantasie in F minor; [by] Mozart,
arr. for orchestra by Anthony
J Collins. Full score. © Keith
Prowse & Co., ltd., London;
24 Sep 47; on arrangement; EF6835.

I. Collins, Anthony, arr. II. Title.

Collins, Anthony.

M1004 HAYDN,
.H *Opera overture [by] Haydn, arr. by
Anthony Collins. © Keith, Prowse &
Co., ltd., London; 31Mar48; on ar-
rangement; EF8680. Score: orchestra.

M1101 Collins, Anthony.
.C6 Second symphony for strings.
No. 2 London, Keith Prowse & co., ltd.
 © 11Dec46; 1c 7Dec46; publisher;
EF4670.

Library of Congress
Copyright Office

Collins, Anthony.

M964

Arne, Thomas.

.A7S8

Suite of dances ... transcribed
for flute, oboe, clarinet, bassoon,
horn and strings by Anthony Collins,
London, Keith Prowse & co., ltd.

© arrangement, 22 Nov 46; publisher;
EF4669.

Library of Congress
Copyright Office

xM1559
xM1160

Collins, Anthony Vincett Benedictus,
1893-

M1160

.H14

A362

HANDEL, GEORG FRIEDRICH, 1685-1759.

(Alessandro Severo) Alexander Severus;
overture by G. F. Händel, arr. for string
orchestra by Anthony Collins. [Score]
© on arrangement; Francis, Day &
Hunter, Ltd., London; 24Jul53; EF0-22530.

I. Title. II. Title: Alessandro Severo.

[III. Collins, Anthony Vincett Benedictus,

1893-]

SL

Library of Congress

xM1160.84

Collins, Anthony Vincett Benedictus,
1893-

M1103 LISZT, FRANZ, 1811-1886.

.L76 The Christmas tree; suite for string
C5 orchestra, with glockenspiel or celesta
ad lib, arranged from the piano works
of Liszt, by Anthony Collins. [Score]
© Francis, Day & Hunter, Ltd., London;
14Nov52; EF0-18849.

I. Title. [II. Collins, Anthony Vincett
Benedictus, 1893-]

SL

Library of Congress
Copyright Office



xM1105

COLLINS, ANTHONY VINCETT BENEDICTUS,
1893-

**The cocoanut shell boat. SEE HIS The
willow pattern plate.**

EF0-27921

xM

Library of Congress

M1104 Collins, Anthony Vincett Benedictus,
.C6D3 1893-
The dancing master. [Los Angeles]
Delkas.
© 8Dec46; Delkas music publishing
company; EP6321.
Score (string orchestra) and parts.
I. Title.

M1574 COLLINS, ANTHONY VINCENT BENEDICTUS,

.C 1893-

Dreams; S.S.A.A. [By] Anthony Collins, [words by Byron] © Keith, Prowse & Co., ltd., London;
2Dec47; EF7173.

I. Byron, George Gordon Noël Byron, 6th baron, 1788-1824, lyricist. II. Title.

M1254 COLLINS, ANTHONY VINCETT BENEDICTUS,
.C 1893-

^Eire, suite [by] Anthony Collins,
founded upon three famous Irish
songs by Percy French; arr. for
military band by Gilbert Vinter.
© Keith Prowse & Co., ltd., Lon-
don; 21Oct48; on arrangement;
EF11064. Condensed (band) and
parts.

I. Vinter, Gilbert, arr. II. Title.

Library of Congress
Copyright Office

M1045
.C734
F5

COLLINS, ANTHONY VINCENT BENEDICTUS,
1893-

Flutter your fans; by Anthony Collins.

(Francis, Day & Hunter's series of works
for string orchestra & small orchestra,
11) [Score] 4/ © Francis, Day & Hunter,
ltd., London; 21Dec53; EF0-25097.

I. Title.

SL

Library of Congress

M1145 COLLINS, ANTHONY VINCETT BENEDICTUS,
.C7G7 1893-

*Greensleeves; traditional [melody]
transcribed by Anthony Collins. ©
Keith, Prowse & Co., ltd., London;
29Apr48; on transcription; EF9116.
Score (2 violins, viola, violon-
cello, double bass, tabor and piano
ad lib.) and parts.

Collins, Anthony Vincett Benedictus,
1893-

M1160

.H14

F32

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Faramondo) Pharamond; overture by G. F.
Händel, arr. for string orchestra by
Anthony Collins. [Score] © on arrange-
ment; Francis, Day & Hunter, Ltd.,
London; 22Jul53; EF0-22509.

I. Title. II. Title: Pharamond. Faramondo.

[III. Collins, Anthony Vincett Benedictus,
1893-]

SL

Library of Congress



xM1160.84

M1350
.C

COLLINS, ANTHONY VINCENT BENEDICTUS
1893-

Festival royal; overture, composed and orchestrated by Anthony Collins. [Piano-conductor score] © Francis, Day & Hunter, ltd., London; 15Jan53; EF0-18852.

I. Title.

Library of Congress
Copyright Office

M1527 COLLINS, ANTHONY VINCETT BENE-
.2 DICTUS, 1893-
.C (The lady with a lamp) Theme from The
 lady with a lamp; by Anthony Collins.
 Piano solo. 2/6 © Francis, Day &
 Hunter, Ltd., London; 25Sep51; EF0-10402.

I. Title. II. Title: The lady with a lamp.

Library of Congress
Copyright Office

DEC 28 1951

M1001 Collins, Anthony Vincett Benedictus,
HAYDN, JOSEPH, 1732-1809. 1893-
.H4 Little Symphony; arr. for orchestra
L53 by Anthony Collins. Full score.
© Keith, Prowse & Co., ltd.,
London; 24Sep47; on arrangement;
EF6836. "This work may be played
by strings alone."

I. Collins, Anthony, arr. II. Title.

Vincett Benedictus, 1893-

xM1060

Library of Congress
Copyright Office

M1350
.C

COLLINS, ANTHONY VINCENT BENEDICTUS, 1893-

Paris soir; by Anthony Collins. [Piano-conductor score; orchestra] © Francis, Day & Hunter, ltd., London; 6Apr54;
EF0-27102.

I. Title.

Library of Congress

Collins, Anthony Vincett Benedictus,
1893-

M1160 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H14 (Parnasso in festa) Overture in Parnasso
P33 in festa; by Händel, arr. for string or-
chestra by Anthony Collins. [Score]
© on arrangement; Francis, Day & Hunter,
ltd., London; 9Jul52; EF0-15634.

I. Title. II. Title: Parnasso in festa.
[III. Collins, Anthony Vincett Benedictus,
1893-]

SL

Library of Congress
Copyright Office



xM1104

M221
. C

COLLINS, ANTHONY VINCENT BENEDICTUS, 1893-

Raisins and almonds; Hebrew lullaby, for violin and piano, by Anthony Collins, violin part edited by Louis Kaufman. [Score and part] 75¢ © Carl Fischer, inc., New York; 10Oct50; EP50233.

I. Title. [II. Kaufman, Louis]

NOV 29 1950

Library of Congress
Copyright Office



M25
.C

COLLINS, ANTHONY VINCENT BENEDICTUS, 1893-

(The saga of Odette) Valse lente; from
the symphonic poem, The saga of Odette,
by Anthony Collins. Piano solo. 2/6
© Keith, Prowse & Co., Ltd., London;
5Jul50; EF15868.

I. Title: The saga of Odette.

Library of Congress
Copyright Office

OCT 9 - 1950

M1350
. C

COLLINS, ANTHONY VINCENT BENEDICTUS, 1893-

(The saga of Odette) Valse lente; from the symphonic poem The saga of Odette, by Anthony Collins, [orchestrated by Harry Dexter] [Piano-conductor score and parts] 5/- © on arrangement; Keith, Prowse & Co., ltd., London; 16 Nov 50; EF0-5561.

I. Title. II. Title: The saga of Odette.
[III. Dexter, Harry, 1910-]

Library of Congress
Copyright Office

JAN 23 1951

M35
.C

COLLINS, ANTHONY VINCENT BENEDICTUS, 1893-

The saga of Odette; symphonic poem, by Anthony Collins. [Piano transcription by Harry Dexter] 3/6 © Keith, Prowse & Co., ltd., London; 14Sep50; EF0-4640.

I. Title. [II. Dexter, Harry]

Library of Congress
Copyright Office



OCT 30 1950

M1045 Collins, Anthony Vincett Benedictus,
.C734 1893-
S6 The song of Erin (Lamentation) 13 p.
© 30 May 46; Keith Prowse & co. ltd.,
London; EF4010. Corrected by EF4297.
Score: orchestra.
I. Title.

Library of Congress
Copyright Office

Collins, Anthony Vincett Benedictus, 1893-

The song of Erin (lamentation) by Anthony Collins ...
[London, Keith Prowse & co. ltd., 1946]

1 p. l., 13 p. 35 $\frac{1}{2}$ ".

Publisher's plate no.: 6538.

Score: orchestra.

1. Orchestral music—Scores. 1. Title.

M1045.C734S6

47-22989

© 31May46; publisher; EF4297. Correcting EF4010.

COLLINS, ANTHONY VINCETT BENEDIC-*
TUS, 1893-

Theme from The lady with a lamp. SEE
HIS The lady with a lamp.

EF0-10402

JAN 25 1952

Library of Congress
Copyright Office

M2092 COLLINS, ANTHONY VINCETT BENEDICTUS,

.7 1893-

.C Thus spake Saul of Tarsus; motet for bari-
tone solo and mixed chorus, unaccompa-
nied, by Anthony Collins. Vocal score.
[With piano reduction] 1/6 © Francis,
Day & Hunter, ltd., London; 15Dec52;
EF0-18791.

I. Title.

Library of Congress
Copyright Office

COLLINS, ANTHONY VINCETT BENEDICTUS, 1893-
Valse lente. SEE HIS
The saga of Odette.

EF15868

DEC - 5 1950

Library of Congress
Copyright Office

xM

M1350
.C

COLLINS, ANTHONY VINCETT BENE-DICTUS, 1893-

Vanity Fair; by Anthony Collins. [Piano-conductor score: orchestra] © Francis, Day & Hunter, Ltd., London; 14Jul52;
EF0-15297.

I. Title.

Library of Congress
Copyright Office

M1524
C64W5

Collins, Anthony Vincett Benedictus,
1893-

[The willow pattern plate. The coco-a-
nut shell boat] Orchestral score.

[London] Keith Prowse limited. 12 p.

© 30 May 46; Keith Prowse & co. ltd.;
EF4009. Corrected by EF4296.

Library of Congress
Copyright Office

Music Cat.

M1524
.C

Collins, Anthony Vincett Benedictus,
1893-

[The willow pattern plate. The
cocoanut shell boat] Orchestral
score, by Anthony Collins. [London]
Keith Prowse limited.

© 31 May 46; Keith Prowse & co. ltd.;
EF4296. Correcting EF4009.

I. Title: The cocoanut shell boat.

Library of Congress
Copyright Office

Music Cat.

M33 **COLLINS, ANTHONY VINCENT BENEDICTUS,**
.5 1893-

.C (**The willow pattern plate**) **The cocoanut**
 shell boat; from the ballet, The willow
 pattern plate [music and arrangement by]
 Anthony Collins. [For piano or organ]
 Appl. states prev. reg. 31May46, no.4296.
 NM: arrangement. © Keith, Prowse & Co.
 ltd., London; 31Mar54; EF0-27921.

I. Title. II. Title: Willow pattern plate.

Library of Congress



xM13

COLLINS, ARCHIE FREDERICK.

The amateur electrician's handbook.

© 30ct24, A808224. R93326, 4Apr52,
Thomas Y. Crowell Co. (PWH)

I. Crowell (Thomas Y.) Company, New York.

Collins, Archie Frederick.

SUSSMAN, AARON.

The amateur photographer's handbook;
rev. by Bruce Downes. 3d ed.
[1st ed. by A. Frederick Collins]

399 p. illus. © Thomas Y.

Crowell Co., New York; 23Aug48;
on new matter; A24845.

I. Downes, Bruce. II. Collins,
Archie Frederick. III. Crowell
(Thomas Y.) Co.

Library of Congress
Copyright Office



hb/ars.

COLLINS, ARCHIE FREDERICK.

The amateur photographer's handbook.

© 29Apr25, A823988. R108232,

2Mar53, Thomas Y. Crowell Co. (PWH)

Cl. Crowell, (Thomas Y.) Company 2c

COLLINS, ARCHIE FREDERICK.

A bird's eye view of invention.

© Oct 26; A949437. Thomas Y.

Crowell Co. (PWH); 20 Jan 54; R124264.

Cl. CROWELL (THOMAS Y.) COMPANY.

COLLINS, ARCHIE FREDERICK.

The book of the microscope.

© 10Aug23, A752560. R81821,
7Aug51, A. Frederick Collins (A)

SEP 19 1951

1.3-4552

Collins, Archie Frederick

The boy's book of chemistry, by Charles
Ramsay Clarke, pseud.

c 180ct18, A503899. R8262, 150ct46; author,
Congers, N. Y.

ogn 3Feb47

COLLINS, ARCHIE FREDERICK.

The radio amateur's handbook.

9th ed., rev. by D. J. Duffin.

421 p., illus. © Thomas Y.

Crowell Co., New York; 6Jan50;

AA138935.

FEB 1 1950

COLLINS, ARCHIE FREDERICK.

The radio amateur's hand book.

4th ed., rev. by George C. Baxter

Rowe. NM: new matter, p. 393-406.

© 2Feb26; A879494. Thomas Y.

Crowell Co. (PWH); 20Jan54; R124263.

I. ROWE, GEORGE C. BAXTER, ed.

Cl. CROWELL (THOMAS Y.) CROWELL COMPANY.

COLLINS, ARCHIE FREDERICK.

The radio amateur's handbook. 9th ed.,
rev. by D. J. Duffin. 421 p. illus.

© on revisions; Thomas Y. Crowell Co.,
New York; 6Jan50 (in notice: 1949);
AA138935.

I. Duffin, Daniel John, ed.

II. Crowell (Thomas Y.) Co.

sma/r

Library of Congress
Copyright Office

APR 28 1950

COLLINS, ARCHIE FREDERICK.

The radio amateur's handbook; rev.

by D. J. Duffin. 9th ed., with
revisions. 421 p. © Thomas Y.
Crowell Co.; 12Feb54; A130718.

I. Crowell (Thomas Y.) Company.

Library of Congress
Copyright Office

r/m

A 1388

Collins, Archie Frederick, 1869-

Science for young men, by A. Frederick Collins ... With 146 diagrams and illustrations. New York, London, D. Appleton-Century company, incorporated [1946]

viii p., 2 l., 257 p. illus., diagrs. 20^{mm}.

© 3-1-46; 2c 2-16-46; D. Appleton-Century co., inc., New York; A 1388.

1. Aeronautics. 1. Title.

46-1865

Library of Congress •

TL546.C64

[25]

629.13

COLLINS, Archie Frederick. SEE
The boys' book of physics. R55380.

COLLINS, Archie Frederick. SEE
The radio amateur's hand book.
R62125.

Rev.

JUL 31 1950

COLLINS, Archie Frederick. SEE
Wonders of chemistry. R62136.

Rev.

JUL 31 1950

COLLINS, ARTHUR LEE ©.

The Collins impact tube and its
use. 11 l., illus. © 18Mark9;
AA114520.

COLLINS, ARTHUR LEE ©.

The rating of hydraulic equipment.

Berkeley, Calif. [1950] Sheet,

© 1600t50; AA167238.

DEC - 3 1990

COLLINS, ARTHUR LOYD C.

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I MISS YOUR GOLDEN KISSES m Leo
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Reddy Kilowatt, by A. B. Collins and
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AA 3632, 8567, 6691

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SEE

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COLLINS, Ashton Budd. SEE
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COLLINS, ASHTON BUDD.

Plug in - I'm Reddy. [Reddy Kilowatt,
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30Sep49; K21993.

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2 TITLE through LANDS.

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The Beck calendar, 1949. [Two parrots
on tree branch] Col. reproduction
of engraving 10 x 8 in. on calendar
head. © The Beck Engraving Co.,
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AA 6473

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Collins, Bertha.

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M1630 COLLINS, BERTHA.

.2 Don't forget I love you; song, by Bertha
.C Collins. 60¢ © Bertha Collins (in
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WAHR, FREDERICK BURKHART.

The descendants and antecedents of

Daniel and Abigail Howe Wallace,

by Fred B. Wahr and Bessie C.

Collins. Ann Arbor, Edwards

Letter Shop. 73 p. illus.

© Fred B. Wahr; 22 May 48; A22896.

I. Collins, Bessie Ellora (Carven)
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Collins, Bill.

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Collins, Billy

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Collins, Billy.

M1997 ARTHUR, JON.

.A74B5 Big Jon and Sparkie song folio; ten
original songs suitable for children and
grown-ups [by Jon Arthur, Billy Collins,
Jay Dennis and Claude Reese] New York,
[J. Davis] \$1 © Beacon Music Co., Joe
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I. Collins, Billy. II. Dennis, Jay.
III. Reese, Claude. IV. Title.

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Collins, Billy.

CIRCUS ON PARADE; w Jon Arthur & Billy
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COLLINS, BILLY.

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Heavy heart; words and music by "Red"
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I. Foley, Clyde J. II. Title.

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P.O. Box #164

New Preston, Conn.

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24May51

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Davis, Bertha R

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New Preston, Conn.

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Davis, Bertha Ruth, 1906-

EP71890

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Collins, Robert Wilbert.

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Yankee riders, by Brad Collins

[pseud. of Brian Holloway]

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9Dec52; 2c 10Feb53; A10-2844.

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.2 Junior miss; words & music by Bruce

.C Collins. © Bruce Collins, Los Angeles;
29Dec49; EP43690.

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New York, Rinehart. 324 p. (Rinehart
editions, 40) © on introd., Carvel
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Easter Island; w & m Robert Wilbert
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E unp. 692

Collins, Carlyn Mary

Unconditional surrender. Words by Carlyn
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Melody unaccompanied.

First line: All through the dark days of the
war.

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Collins, Islip, L. I., N. Y.; E unp. 692.

el 4-1-46

Collins, Carlyn Mary, 1898- joint
lyricist. ~~com~~^{po}esser.

Collins, Robert W. When the tulips
bloom again.

Collins, Carol, comp.

... Economic geography (products) for all ages; charts and maps, exhibits, films, slides and filmslides, pictures, publications and recordings, compiled by Carol Collins from materials collected by Dr. Lili Heimers ... and edited by Margaret G. Cook ... Upper Montclair [N. J.] New Jersey state teachers college, c1946.

2 pts. 28cm. (Adventure in geography no. I)

(Over)

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vf 18Apr47

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Cambridge, Harvard Univ. Press.

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I. Collins, Carvel Emerson.

II. Troye, Edward, illus.

III. Harvard University. President and
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Sam Ward in the gold rush, ed. by Carvel Collins. [An abridged version of Incidents on the "River of Grace," pub. serially in Porter's Spirit of the Times, between Jan. 22 and April 23, 1861, under the name, Midas, Jr., which the editor has identified as a pseud. of Samuel Ward] Stanford, Calif., Stanford Univ. Press. 189 p. illus. © The Board of Trustees of the Leland Stanford Junior Univ.; 28Jan49;

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Collins, Celia Louise

Throw a saddle on the moon; w C. L.

Collins, m C. Harmon. © Celia
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24 Mar 47; EU70626.

Collins, Celia Louise.

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Louise Collins, Chillicothe, Ohio;

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COLLINS, CEDRIC, pseud. See
Hoefle, Carl.

EU182745

Collins, Charles.

ALL THE GIRLS ARE NIC-ER-TY NICE; w
Charles Collins, m Henry E. Pether.
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George Collins (NK), Alice Eleanor
Hobbs & Cecilia Amy Stanley (C of H.
E. Pether)

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Collins, Charles.

M1739 MURRAY, FRED.

.2

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Boiled beef and carrots; written & composed
by Chas. Collins & Fred Murray, [ukulele
arr. by R. S. Stoddon. Rev. ed.] ([Pub.
order] no. 3029) © B. Feldman & Co., Ltd,
London, 20 Mar 39; on arrangement of
words & music; EF14859.

I. Collins, Charles, joint composer.
II. Stoddon, R. S., arr. III. Title.

Collins, Charles.

R

Don't dilly dally on the way.

Collins, Charles.

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R35809, 30Jun48, Louise Priscilla
Castling (W) & George Collins (NK)

Collins, Charles.

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I'M GOING TO BUY YOU THE R.I.N.G.;
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JUST LIKE MAKING A HOLE IN A BOAT TO
LET THE WATER OUT; w & m Harry
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George Collins (NK)

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① 11-15-46; 2o 11-28-46; Tribune
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SMOKE; w & m Charles Collins &
Harry Castling. © 6Apr20;
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Priscilla Castling (W), London.

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Collins. Charles.

Love me just a little bit.

Collins, Charles.

MY DEAR OLD MOTHER'S SONGS; w & m Harry
Castling & Charles Collins.

© 28Jun22, E537912. R⁴9407, 29Jun⁴⁹,
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Night that O'Rafferty's pig ran away;
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The sins of St. Anthony. (In
The Saturday evening post,
Dec. 20, 1919, vol. 192, no.
25) © 18Dec19; B451513.
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THERE'S THE WEE WHITE HEATHER GROW-
ING; w & m Fred W. Leigh & Charles
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Brighton, Sus., Eng. & George
Collins (NK), London.

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SHE TOLD ME TO MEET HER AT THE GATE; by
Harry Castling & Charles Collins.

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TOUCH THE HARP GENTLY, MY PRETTY LOUISE;
w & m Charles Collins. © 22Aug21,
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SHE DOESN'T LOVE YOU; w, m & © Robert
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20Aug54 EU368183

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2d ed. Berkeley, Calif., Federal
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Wood & metal finishing trade test.

AA220997. SEE Los Angeles County
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Apprenticeship Committee.

Collins, Charles E.

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Collins, Charles Edward.

TONIGHT IS LONELY m James Charles
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Collins, Charles J.

A NIGHT LIKE THIS; w Charles J. Collins
m James Charles McNeil © Charles J.
Collins 31Jul53 EU326168

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COLLINS, CHARLES JOSEPH.

A proved method of building your fortune through common stocks.
20 p. Appl. states prev. pub. as A proved method of insuring capital gain and enhanced income through common stocks. NM: additions. © Investment Letters, inc.; 7Jan54; A144620.

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.C5R Colorado skies; words by Chuck Collins,
 music by Eddy Rogers. © Broadway
 Music Corp., New York; 29Dec53;
 EP77269.

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OCT 11 1950

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Food buyers index. Fold. card.

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Collins, Christie A.

M1630 TOBIN, LOUIS, 1904-

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.2 My dream maid; words by Christie A.

.T Collins, music by Lew Tobin. ©

Nordyke Publishing Co., Hollywood,
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Collins, Christie A.

M1630 TOBIN, LOUIS, 1904-

.2 Wild Rose; words by Christie A.

.T Collins, music by Lew Tobin.

[c1946] © Nordyke Publishing
Co., Los Angeles; 15Feb47;
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I. Collins, Christie A., lyricist.

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Collins, Christie Bachmann.

Let freedom prevail; w C. B. Collins,
m Ronald Buck. © Christie Bachmann
Collins, Chicago; 26Mar47; EU68764.

Collins, Chuck.

HAPPY NEW YEAR; w Chuck Collins m Ed-
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COLLINS, CHUCK. SEE
Collins, Charles Stewart.

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Collins, Clarice.

M1630 BARTLETT, FLOYD.

.2 I've found the one for me; words by

.B Clarice Collins, music by Floyd Bartlett.

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